



Visual Arts

ONE HUNDRED FIFTY-FIFTH

NEBRASKA STATE FAIR

August 23 - September 2, 2024

Grand Island, NE



Join the Visual Arts Department in celebrating “All Roads Lead to Fun” at the 2024 Nebraska State Fair.

Superintendent: Anita Lewandowski, Grand Island, NE

Phone: 308-850-1480

Email: anita.lewandowski@gmail.com

Important Dates

Entry Deadline: Tuesday, August 6, midnight

Exhibit Delivery: Wednesday, August 14, 8am – 8pm

Thursday, August 15, 8am – 8pm

Exhibit Release: Monday September 2, 6pm – 8pm. ****Early Release is Prohibited****

Tuesday September 3, 8am – Noon

Now located in the 4-H/FFA Fieldhouse

Visual Arts Department Divisions

- Divisions 4401-4417 contain classes based on different kinds of visual arts.
- Division 4419 is for Senior Adults Age 75 and older
- Division 4420 is for Senior Living Communities.
- Division 4425 is age-specific classes for seniors 75 years and older.
- Division 4426 is age-specific classes for senior youth that covers a range of visual arts.
- Division 4427 and 4428 are Main Events during the fair by individual artists. Exhibits will be for sale.
- Division 4430 is a Main Event during the fair.
- Division 4431 is a Main Event created prior to the fair.

Class Premiums and Overall Awards

The judge may, but is not required to, award a ribbon for the first five places in each class of all Visual Arts divisions.

The premiums listed below are paid by the Nebraska State Fair

Place	Ribbon	
1	Blue	\$10
2	Red	\$6
3	White	\$4
4	Pink	
5	Yellow	
Honorary	Green	

In addition, the Nebraska State Fair also awards the following:

- Plein Air Premiums: Class 2701 1st \$300, 2nd \$150, 3rd \$75
- Tiny Treasures Premiums: Class 2801 1st \$120, 2nd \$60, 3rd \$30
- Let's Get Scrappy & Recycled Ribbon Challenge Premiums: 1st \$50, 2nd \$30, 3rd \$20
- Best of Divisions 4401-4417, 4425, 4426 – Rosette and \$30
- Reserve Best of Divisions 4401-4417, 4425, 4426 – Rosette and \$10
- Best of Age Group Senior Youth Division 4426 1st rosette and \$20 and 2nd rosette and \$10
- Three Overall Division Awards from entries in Divisions 4401-4417, 4417, and 4426 – rosette and \$75
 - Best of Painting and Drawing
 - Best of 3-D
 - Best of Other Art
- All Nebraska Artist medal for any exhibitor who receives Best of Division in the same division for two out of five consecutive years.
- Judge's choice and people's choice selections will receive a rosette.

Critiques: Exhibitors may receive a critique by the judges. These critiques will be available only to the exhibitor and should be picked up when the exhibit is released. We are not responsible for comments lost in the mail.

Results: Judging results will be available at www.statefair.org. Select "Agriculture & Competitive Exhibits", then select "Open Class Competitive Exhibits".

Overall Sweepstakes Sponsored by Grand Island Casino Resort

These are based on a point system. 1st place – 5 points, 2nd place – 3 points, and 3rd place – 1 point.

1st place - \$300

2nd place - \$200

3rd place - \$100

The first-place winner will then be entered in a people's choice Overall Sweepstakes Winner receiving a plaque and their name engraved on a trophy that will be displayed each year during the fair. The voting will begin the final weekend of fair after all static events are complete. It will be a google form that you will use an email address to submit a vote.

Judging results will be available at www.statefair.org. Menu – Agriculture & Competitive Exhibits – Open Class Competitive Exhibits

Department Rules

It's the Exhibitor's responsibility to be familiar with the [General Rules & Regulations](#) linked here which apply to all Nebraska State Fair open class departments of Competitive Exhibits and to the specific rules for each department.

Additional Rules Specific to the Visual Arts department are:

- Competition is limited to Nebraska residents only.
- All artworks must be original. This means the artist has used his or her own ideas. Copies of work created by other artists or photographers must not be used in any way, including downloading, reproducing, duplicating in exact form the ideas or subject matter of other artists or photographers. Exhibits found to be copies will be disqualified

from competition unless they are from class-led instructions.

- Paint-by-number items are not allowed. Enter Diamond Art kits in Textile Arts.
- It is not necessary for an item to be entered in a county fair prior to entry in the Visual Arts Department at the Nebraska State Fair.
- The exhibit may be created prior to 2024, if not exhibited in the Visual Arts Department of the Nebraska State Fair prior to 2024.
- The exhibitor selects the division and class for entry; however, the superintendent may move an item to a different class if it benefits the exhibitor.
- An exhibitor may enter up to three different items in the same class, but the same item cannot be entered in more than one class.
- Senior Youth must enter Division 4426. The exhibitors age as of January 1, 2024, is required on the entry form.
- Exhibitors may provide a business sized card to be placed on the front of their work that has their contact information. The sale price must be clearly listed on the entry form. Not for sale artwork must be identified as NFS (not for sale). The Nebraska State Fair will receive a 20% commission. A check will be sent to the exhibitor within 30 days of the conclusion of the fair.
- Plein Air, Tiny Treasures, and Let's Get Scrappy are artwork created entirely onsite at the Nebraska State Fair. Plein Air classes do have entry fees.
- Barn Quilts must be entered in Division 4416 class 1611, 1612, 1613, or 1614.
- Removal of entries by the exhibitor prior to release time set by the Nebraska State Fair is prohibited.

Exhibit Presentation Requirements

- Remove all county fair ribbons, newspaper articles, and photos before bringing the items to the fair.
- All two-dimensional artwork must be received installation-ready. Artwork must be suitably framed (unless canvas) and wired using strong, screw eyes and wire. Artwork with clip mounts, missing wires, string, scotch tape, or sawtooth hangers WILL NOT BE ACCEPTED.
- Completed identification cards must be included for each exhibit, which will include: the entry dimensions to the closest inch, two or three words that are helpful in identifying the exhibit by site, and the exhibitors name and contact information.

Entering Exhibits – Deadline is Tuesday, August 6, midnight

Exhibitors may pre-purchase \$5 Exhibitor Gate Tickets. A maximum of 5 exhibitor tickets per family is allowed. No refunds will be given on any unused or lost tickets. To purchase these tickets, go to <https://bit.ly/CompExhibitsExhibitorTickets> and use password CVENT. Exhibitor tickets go off sale Thursday August 22, 2024 at 11:59pm.

Please note that daily gate admission for seniors (age 60+) and kids (6-12) is \$6 for any day of the fair. Find additional ticket deals and details at www.statefair.org "Buy Tickets".

Online Registration: The most time and cost-efficient way to enter is online. Exhibitors can enter all their open class exhibits and order exhibitor tickets (optional) in one session. Online entry begins around July 1. Instructions on how to enter online are found on the website www.statefair.org – Menu – Agriculture & Competitive Exhibits – Open Class Competitive Exhibits – Scroll down to Agricultural Products – Online Entry

Mail-In or In-Person Registration: When using mail-in or in-person registration, the exhibitor must use a separate form for each department entered. Either print the entry form from the following link: [2024 Visual Arts Entry Form](#) or request a form from the Nebraska State Fair Office, 501 E Fonner Park Rd Ste 200, Grand Island, NE 68801, Phone 308-382-1620.

Entry forms must be mailed, faxed, or delivered to the Nebraska State Fair. Deadline for is Tuesday, August 6, midnight.

- Mailing Address: Nebraska State Fair, PO Box 1387(envelopes only), Grand Island, NE 68802-1387
- Fax: 308-384-1555
- In person delivery: Nebraska State Fair, 501 E Fonner Park Rd Ste 200, Grand Island, NE 68801

Guidelines for Completing Entry Form

- Enter all items you plan to bring. There is no entry fee except in Divisions 4427 & 4428. Items not brought will be deleted at the fair. No add-ons or substitutions will be allowed.
- The entry form description is for identification purposes only. It should only be a few words long, provide identifying size and subject to help locate item by sight. Do not include class name/number as part of the description.
- Retain a copy of the entry form. A copy is required when you deliver your exhibits. For online registration, print either the entry receipt activity report or a packing/loading report.
- If you are entering a very large item please contact Visual Arts Superintendent Anita Lewandowski via email anita.lewandowski@gmail.com or by phone at 308-850-1480 in advance so she can plan room to accommodate

your exhibit.

- Several, but not all, of our fine arts divisions have been divided into Professional and Novice classes. The exhibitor will determine which class to enter.
 - Professional classes indicate that the artist's work is unique, identifiable, and well developed. They have an inventory of properly finished work and are recognized as a professional by their peers. Professional artists are in the business of producing an income.
 - The novice classes indicate that the artist has little previous training or professional status. They may or may not sell and derive income from their art, but that is not their primary motivation. They are not in business.

Delivery of Exhibits – 4-H/FFA Fieldhouse - Deadline is Thursday, August 15th, 8pm

Entries can be delivered in person or sent by USPS, FedEx, or UPS.

- In-Person: bring exhibit(s) along with a copy of the entry form to the Visual Arts area in the 4-H/FFA Fieldhouse. Enter Gate 5 and enter through the North or West Doors. Receiving times are Wednesday, August 14 and Thursday, August 15, 8am-8pm.
- Ship by USPS, UPS, FedEx: refer to [Shipping Options](#) for detailed instructions on packaging, where to send exhibits, and include a prepaid return label with the exhibit. Note that items sent by mail may experience long delivery delays.
- Please ship exhibits with protective packaging. Broken exhibits will not be judged or displayed.

Return of Exhibits – Early release is prohibited.

- In Person: Items can be picked up Monday September 2, 6pm-8pm or Tuesday September 3, 8am-noon. You must present identification and sign the release list to collect your items.
- Shipping: Exhibitors who want items returned by mail or a delivery service must make this notation on the entry form enclosed with the exhibits. A prepaid return label must be included. Please send entries for other departments separately. Exhibits will not be accepted or returned by COD. Refer to [Shipping Options](#) for return information.

Exhibits not picked up during release time or without a prepaid return label must be picked up from the Nebraska State Fair office, 501 E Fonner Park Rd Ste 200 Grand Island NE, by Friday, October 25. After that items will be donated to charity.

Divisions 4401-4426

Division 4401: Oil, Acrylic, & Permanent Media

See Presentation Requirements on page 4.

Label on upper left corner of back including the exhibitor's name and address.

Professional

- 0101 Landscape or Seascape Scene
- 0102 Portraits/Composition with Figures
- 0103 Animals, Birds, or other Wildlife
- 0104 Still Life/Florals
- 0105 Abstract/Non-Representational/Surrealism

Novice

- 0151 Landscape or Seascape Scene
- 0152 Portraits/Composition with Figures
- 0153 Animals, Birds, or other Wildlife
- 0154 Still Life/Florals

0155 Abstract/Non-Representational/Surrealism

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4402: Water Soluble Media

See Presentation Requirements on page 4.

Label on upper left corner of back including the exhibitor's name and address.

Watercolor – Professional

- 0201 Landscape or Seascape Scene
- 0202 Portraits/Composition with Figures
- 0203 Animals, Birds, or other Wildlife
- 0204 Still Life/Florals
- 0205 Abstract/Non-Representational/Surrealism

Gouache – Professional

- 0211 Landscape or Seascape Scene
- 0212 Portraits/Composition with Figures
- 0213 Animals, Birds, or other Wildlife
- 0214 Still Life/Florals
- 0215 Abstract/Non-Representational/Surrealism

Other Water Soluble – Professional

- 0221 Graphite
- 0222 Oil
- 0223 Crayon
- 0224 Ink
- 0225 Pastels

Watercolor – Novice

- 0251 Landscape or Seascape Scene
- 0252 Portraits/Composition with Figures
- 0253 Animals, Birds, or other Wildlife
- 0254 Still Life/Florals
- 0255 Abstract/Non-Representational/Surrealism

Gouache – Novice

- 0261 Landscape or Seascape Scene
- 0262 Portraits/Composition with Figures
- 0263 Animals, Birds, or other Wildlife
- 0264 Still Life/Florals
- 0265 Abstract/Non-Representational/Surrealism

Other Water Soluble – Novice

- 0271 Graphite
- 0272 Oil
- 0273 Crayon
- 0274 Ink
- 0275 Pastels

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4403: Pencil or Ink Drawings

See Presentation Requirements on page 4.

Label on upper left corner of back including the exhibitor's name and address.

Professional

- 0301 Landscape or Seascape Scene
- 0302 Portraits/Composition with Figures
- 0303 Animals, Birds, or other Wildlife
- 0304 Still Life/Florals
- 0305 Abstract/Non-Representational/Surrealism
- 0307 Structured Pattern Black & White: Zentangle, Tangle Doodle, Zendoodle, Structured Doodle, etc
- 0308 Structured Pattern Color: Zentangle, Tangle Doodle, Zendoodle, Structured Doodle, etc

Novice

- 0351 Landscape or Seascape Scene
- 0352 Portraits/Composition with Figures
- 0353 Animals, Birds, or other Wildlife
- 0354 Still Life/Florals
- 0355 Abstract/Non-Representational/Surrealism
- 0357 Structured Pattern Black & White: Zentangle, Tangle Doodle, Zendoodle, Structured Doodle, etc
- 0358 Structured Pattern Color: Zentangle, Tangle Doodle, Zendoodle, Structured Doodle, etc

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4404: Pastels, Charcoals, and Other Drawing Materials

See Presentation Requirements on page 4.

Label on upper left corner of back including the exhibitor's name and address.

Pastels - Professional

- 0401 Landscape or Seascape Scene
- 0402 Portraits/Composition with Figures
- 0403 Animals, Birds, or other Wildlife
- 0404 Still Life/Florals
- 0405 Abstract/Non-Representational/Surrealism

Charcoal - Professional

- 0411 Landscape or Seascape Scene
- 0412 Portraits/Composition with Figures
- 0413 Animals, Birds, or other Wildlife
- 0414 Still Life/Florals
- 0415 Abstract/Non-Representational/Surrealism

Other Drawing Materials (Conte, A Paris, Scratchboard, Silver Point, Wax Crayons, etc) - Professional

- 0421 Landscape or Seascape Scene
- 0422 Portraits/Composition with Figures
- 0423 Animals, Birds, or other Wildlife
- 0424 Still Life/Florals
- 0425 Abstract/Non-Representational/Surrealism

Pastels - Novice

- 0451 Landscape or Seascape Scene
- 0452 Portraits/Composition with Figures
- 0453 Animals, Birds, or other Wildlife
- 0454 Still Life/Florals
- 0455 Abstract/Non-Representational/Surrealism

Charcoal - Novice

- 0461 Landscape or Seascape Scene
- 0462 Portraits/Composition with Figures
- 0463 Animals, Birds, or other Wildlife
- 0464 Still Life/Florals
- 0465 Abstract/Non-Representational/Surrealism

Other Drawing Materials (Conte, A Paris, Scratchboard, Silver Point, Wax Crayons, etc) - Novice

- 0471 Landscape or Seascape Scene
- 0472 Portraits/Composition with Figures
- 0473 Animals, Birds, or other Wildlife
- 0474 Still Life/Florals
- 0475 Abstract/Non-Representational/Surrealism

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4405: Computer-Generated Digital Artwork and Comic Book Art

See Presentation Requirements on page 4.

Label on upper left corner of back including the exhibitor's name and address.

Computer-Generated Digital Art

- 0501 Cartoons
- 0502 Fantasy/Science-Fiction/Superheroes
- 0503 Anime and Manga Style
- 0504 Other not listed, including Punk or Steam art

Comic Book Art

- 0551 Cartoons
- 0552 Fantasy/Science-Fiction/Superheroes
- 0553 Anime and Manga Style
- 0554 Other not listed, including Punk or Steam art

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4406: Sculpture

See Presentation Requirements on page 4.

Professional

- 0601 Carving, Wood
- 0602 Carving, other not listed
- 0603 Welded Sculpture made from found objects or scrap metal sculptures
- 0604 Fabricated Metal
- 0606 Wire Art
- 0607 Plaster/Gypsum
- 0608 Clay
- 0609 Sculpture, other not listed

Novice

- 0651 Carving, Wood
- 0652 Carving, other not listed
- 0653 Welded Sculpture made from found objects or scrap metal sculptures
- 0654 Fabricated Metal
- 0656 Wire Art
- 0657 Plaster/Gypsum
- 0658 Clay

0659 Sculpture, other not listed

Note: Paper Mache moved to Paper Art Division 4412. Polymer Clay moved to Other 3-D Arts Division 4417.

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4407: Mixed Media

Note: Mixed media art refers to visual art that combines a variety of media in a single artwork. Items which include more than 50% textile fibers should be entered in Textile Arts Department, Division 5210 Creative Fiber Art.

See Presentation Requirements on page 4.

Label on upper left corner of back including the exhibitor's name and address.

0701 Wall Hung Object, 2-D including collage

0702 Wall Hung Object, 3-D including collage

0703 Stand-Alone Object, 3-D

0704 Screen, accordion fold

0705 Vessel, with or without lid

0706 Handmade Book with or without content added

0709 Other not listed, including mobiles, ceiling hung objects, altered books, etc

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4408: Pottery made out of Clay

See Presentation Requirements on page 4.

Label on bottom of item including exhibitor's name and address if able and doesn't take away from exhibit.

Professional

0801 Wheel Thrown

0802 Hand Built and Coiling

0803 Cast/Mold

0804 Combined Techniques

0805 Primitive Firing Methods, including raku, pit firing, horse hair, etc

0806 Other not listed

Novice

0851 Wheel Thrown

0852 Hand Built and Coiling

0853 Cast/Mold

0854 Combined Techniques

0855 Primitive Firing Methods, including raku, pit firing, horse hair, etc

0856 Other not listed

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4409: Glass

See Presentation Requirements on page 4.

0901 Stained Glass, flat work, 3-D work

0903 Fused and Slumped Glass

0904 Sandblasted and Etched Glass

0905 Lamp work

- 0906 Blown Glass
 - 0908 Other not listed, including casted glass
- Note: Glass Mosaic moved to Other 3-D Arts Division 4417.

Best of Division: Rosette and \$30
Reserve Best of Division: Rosette and \$10

Division 4410: Woodworking

See Presentation Requirements on page 4.

Label on upper left corner of back or bottom of item including exhibitor's name and address if able and doesn't take away from exhibit.

- 1001 Carving by Hand
- 1002 Bentwood
- 1003 Scroll Saw – fretwork by hand
- 1004 Scroll Saw – intarsia by hand
- 1005 Wood Turning
- 1006 Furniture
- 1007 Carving by Machine
- 1008 Scroll Saw – fretwork by machine
- 1009 Scroll Saw – intarsia by machine
- 1010 Wooden Inlay
- 1011 Other not listed, including wooden toys and novelties

Best of Division: Rosette and \$30
Reserve Best of Division: Rosette and \$10

Division 4411: China Painting

See Presentation Requirements on page 4.

Label on back or bottom of item including exhibitor's name and address if able and doesn't take away from exhibit.

- 1101 Florals, Fruits, Vegetables on plate/tray – includes roses
- 1102 Florals, Fruits, Vegetables on a 3-D object – includes roses
- 1103 Raised Paste, Gold Dresden, and Pen Work
- 1104 All Living Things – animals, birds, wildlife, portraits, figures
- 1105 Scenes

Best of Division: Rosette and \$30
Reserve Best of Division: Rosette and \$10

Division 4412: Paper Art

See Presentation Requirements on page 4.

- 1201 Greeting Cards and Tags - Flat – one item per entry
- 1202 Greeting Cards and Tags - Folded – one item per entry
- 1203 Bags, Boxes, and Containers – one item per entry
- 1204 Pocket or Fold Out Card
- 1205 Pocket or Fold Out Book
- 1206 Scherenschnitte – Cut Paper – must be framed and ready to hang
- 1207 Paper Sculpture/Paper Mache
- 1208 Handmade or Decorative Paper
- 1209 Collage – comprised of 100% paper
- 1210 Art Journal – using purchased book

1211 Other not listed – including embroidery

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4413: Scrapbooking

See Presentation Requirements on page 4.

Each entry is limited to the front and back of one page but the page can be any size.

1301 Scrapbook Page – Birthday, Wedding, Anniversary

1302 Scrapbook Page – School Days

1304 Scrapbook Page – Vacation or Special Event

1306 Scrapbook Album – any type

1307 Scrapbook Album – design with online company, publishing company such as Shutterfly

1308 Folio Scrapbook

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4414: Beading and Jewelry

Entry description format: The entry description is for identification purposes only.

- For original design classes, use two to four words helpful in identifying the entry by sight.
- For kit/class/pattern classes use both the designers name of the k/c/p plus two to four words helpful in identifying the entry by sight.

Label attached to item including exhibitor's name and address if able and doesn't take away from exhibit.

Original Design - O/D

1401 Stringing – bracelet, necklace, or earrings

1402 Stringing – bracelet, necklace, and earrings

1403 Bead Weaving – any kind

1404 Bead Embroidery – any kind

1405 Kumihimo – any kind

1406 Polymer Clay Jewelry – any kind

1407 Wire Work Jewelry - any kind

1408 Precious Metal Clay Jewelry – silver, bronze, copper, brass, any kind

1410 Beading on a Loom, 3-D Beading Forms including Ornaments

Kit, Class, or Pattern - K/C/P

1451 Stringing – any kind

1452 Bead Weaving – any kind

1453 Bead Embroidery – any kind

1454 Kumihimo – any kind

1455 Polymer Clay Jewelry – any kind

1456 Wire Work Jewelry - any kind

1457 Precious Metal Clay Jewelry – silver, bronze, copper, brass, any kind

1458 Beading on a Loom and 3-D Beading Forms including Ornaments

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4415: Leather

See Presentation Requirements on page 4.

Label on back or bottom of item including exhibitor's name and address if able and doesn't take away from exhibit.

Professional

- 1501 Leather Carved or Tooled Pictures – must be framed and ready to hang
- 1502 Purses, Cases, Wallets
- 1503 Belts and Buckles
- 1504 Saddles and Tack – new or restored
- 1505 Attire – costume or wearable item
- 1506 Other not listed

Novice

- 1551 Leather Carved or Tooled Pictures – must be framed and ready to hang
- 1552 Purses, Cases, Wallets
- 1553 Belts and Buckles
- 1554 Saddles and Tack – new or restored
- 1555 Attire – costume or wearable item
- 1556 Other not listed

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4416: Other Surface Design Arts

See Presentation Requirements on page 4. Note: Barn Quilts do not need to be ready to hang.

- 1601 Alcohol Ink on paper – must be framed and ready to hang
- 1602 Alcohol Ink on non-porous surface
- 1603 Batik – must be ready to hang
- 1604 Acrylic Pour
- 1606 Decorated Eggs – group of 3 or more – any kind
- 1607 Decorated Gourds – any kind
- 1608 Illustrated Text – calligraphy or printed text – must be ready to hang
- 1610 Tole Painting – any kind
- 1611 Barn Quilt – 2x2
- 1612 Barn Quilt – 3x3
- 1613 Barn Quilt – 4x4
- 1614 Barn Quilt – other not listed
- 1615 Class Led 2-D Wall Art – such as offered, and paid to paint stores – any media
- 1616 Other Surface Design Arts – not listed

Special Classes – any media accepted and must embody the Nebraska State Fair Theme “All Roads Lead to Fun”.

- 1617 Miniatures – 2-dimensional not to exceed 25 square inches (i.e. 5”x5”)
- 1618 Miniatures – 3-dimensional not to exceed 125 square inches (i.e. 5”x5”x5”)

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4417: Other 3-D Arts

See Presentation Requirements on page 4.

- 1701 Basketry – using reed or natural material: baskets made of textile fabrics to be entered in Textile Arts Department
- 1702 Ceramics – glazes

- 1703 Ceramics – metallics
- 1704 Ceramics – stains
- 1705 Ceramics – other not listed
- 1706 Dolls
- 1708 Mosaic – Tile or Glass
- 1709 Polymer Clay – any kind
- 1710 Trash to Treasures – repurposed furniture
- 1711 Trash to Treasures – upcycled objects – art objects made from items having a previous use
- 1712 Trash to Treasures – pallet projects – made from wooden pallets
- 1715 Other 3-D Arts – not listed

Best of Division: Rosette and \$30
 Reserve Best of Division: Rosette and \$10

Division 4419: Senior Adults Ages 75 and older

You are not allowed to enter Division 4420: Senior Living Communities and Division 4419: Senior Adults. You must choose one or the other.

See Presentation Requirements on page 4.

Note: 2-D artwork should be framed and ready to hang for entries from this division to be competitive in the Department Overall Awards

- 1901 Paintings – any kind including pastels
- 1902 Drawings, Prints, Digital Generated Art
- 1903 Clay, Ceramics, China Painting, Sculpture
- 1904 Woodworking, Leather
- 1905 Door Decor
- 1906 Other Art – not listed

Best of Division: Rosette and \$30
 Reserve Best of Division: Rosette and \$10

Division 4420: Senior Living Communities

The Visual Arts and Textile Arts departments will now include classes (previously offered by the Sr. Living Communities Department) for individuals living in a Senior Living Community. Many senior residents are learning new skills and crafts in organized activities at the communities they live in. Nebraska State Fair values our Senior Living Community exhibitors and enjoy seeing their exhibits each year at the fair.

Guidelines

- Community Coordinators are responsible to read and know the [General Rules and Regulations](#).
- **Each exhibitor may have up to 2 entries in each class.**
- All entries must be accompanied with a label with the name of the Senior Living Community and the name of the resident.
- Deadline, delivery, and release information can be found on pages 4 & 5.

Sweepstakes are awarded for placing and participating in each division in both Visual Arts and Textile Arts. The 1st place community will receive a \$300 grant, 2nd place \$200 grant, and 3rd place \$100 grant.

1 st Place	5 points
2 nd Place	3 points
3 rd Place	1 point

- 2001 Paintings, any kind
- 2002 Drawings, Prints, or Digital Creations
- 2003 Clay, Ceramics, China Paintings, or Sculptures

- 2004 Woodworking or Leather
- 2005 Door Decor
- 2006 Other, not listed including crafts

Division 4426: Senior Youth Ages 15-18

See Presentation Requirements on page 4.

Note: 2-D artwork should be framed and ready to hang for entries from this division to be competitive in the Department Overall Awards

- 2601 Paintings – any kind including pastels
- 2602 Drawings, Prints, Digital Generated Art
- 2603 Clay/Ceramics
- 2604 Sculptures
- 2605 Mixed Media - NEW
- 2606 Woodworking
- 2607 Other Art – not listed

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4427: Plein Air at the Fair

Plein Air at the Fair is an opportunity for artists to create artwork inspired by and created at the fair on Sunday, August 25th. All artworks must embody the Plein Air spirit by capturing light, color, sights, atmosphere, and mood or magic at the fair. All media is eligible to enter this event.

- 2701 Adult Plein Air – 20 spots available – Entry Fee \$30

An exhibitor letter with more information will be mailed or emailed to each exhibitor after the entry fee is received. Check-In will be Sunday, August 25th from 7am-9am in the Visual Arts area in the 4-H/FFA Fieldhouse. Exhibitors will then be released to go and set up in your painting location. Your artwork must be checked in the Visual Arts area before the building closes at 9pm.

Artwork will be judged during the fair and will be on display for the remainder of the fair. All Plein Air artwork is required to be offered for sale with the Nebraska State Fair receiving a 20% commission. Payment to the artist will be made at the conclusion of the fair. If your artwork is not sold you are free to pick it up at the conclusion of the fair or you may choose to donate it to the fair. The Nebraska State Fair reserves the right to use the winning entry for marketing and promotional materials.

Division 4428: Plein Air Tiny Treasures

Tiny Treasures is an opportunity for artists to create artwork inspired by and created at the fair on Saturday, August 24th. All artworks must embody the Plein Air spirit by capturing light, color, sights, atmosphere, and mood or magic at the fair. All media is eligible to enter this event. **Artwork should embody the 2024 Nebraska State Fair Theme All Roads Lead to Fun!**

- 2801 Adult Tiny Treasures – 20 spots available – Entry Fee \$10

An exhibitor letter with more information will be mailed or emailed to each exhibitor after entry fee is received. Check-In will be Saturday, August 24th in the Visual Arts area in the 4-H/FFA Fieldhouse. Exhibitors can check-in at any time and will then be released to go and set up in your location. Exhibitors will have 4 hours to create their artwork and their time begins 15 minutes after you check-in. Your artwork must be checked in to the Visual Arts area before the building closes at 9pm. Artwork must not exceed 9"x12".

Artwork will be judged during the fair and will be on display for the remainder of the fair. Tiny Treasures artwork is required to be offered for sale not to exceed \$200 with the Nebraska State Fair receiving a 20% commission. Payment to the artist will be made at the conclusion of the fair. If your artwork is not sold you are free to pick it up at the conclusion of the fair or you may choose to donate it to the fair. The Nebraska State Fair reserves the right to use the winning entry for marketing and promotional materials.

Division 4430: Let's Get Scrappy

This is a timed mystery envelope scrapbook challenge. Each exhibitor will be given an envelope with materials to create a scrapbook page related to the State Fair theme in a set amount of time. Some but not all of the embellishments in the envelope given to each exhibitor MUST be used in some form on the pages. Exhibitors must provide their own theme-related photos and may bring their own materials, such as background paper, embellishments and tools needed for their project. The scrapbooking theme for this event is the Nebraska State Fair theme of "All Roads Lead to Fun".

Limited to the first 12 exhibitors open to Adult and Senior Youth. The event will be held Saturday, August 31st, 2024 12:30 pm – 2:30 pm in the 4-H/FFA Fieldhouse Stage. Exhibitors will have 90 minutes to create their scrapbook page.

3001 Let's Get Scrappy – 12 spots available

Division 4431: Recycled Nebraska State Fair Ribbon Challenge

Each year the Nebraska State Fair awards hundreds of ribbons to winning exhibitors. Inevitably, there are leftover ribbons. To ensure that these ribbons do not go to waste, we are offering the Recycled Ribbon Challenge. Each participant can receive up to 250 State Fair ribbons. The ribbons are various sizes and colors.

The State Fair ribbons can be cut, sewn, painted, ripped, burned, or manipulated in any way that allows the desired effect, and they can be used to create any item imaginable. The ribbons may be made into a quilt, soft or hard sculpture, painting, mask, collage, or anything else! Materials used should be covered in ribbon. This does not include the poster board used for mounting, if applicable. Outside materials (additional ribbons, wood, flowers, etc.) should be only 20% of the piece. Entry may not exceed 30 inches in any direction. If an entry is a two-dimensional hanging item, it should be ready to hang.

Ribbons will need to be picked up from the Nebraska State Fair office or can be shipped at an additional charge to the exhibitor. Note that the exhibit must be created prior to the fair so be sure to have your ribbons on hand with plenty of time to create your masterpiece.

3101 Recycled Ribbon Challenge

Drop-Off and Pick-Up Sites

For Non-Perishable Exhibits

Package each department's exhibits separately.

If for example, you enter textile arts and photography, these are different Departments, package separately, with a copy of your entry form taped on the top of the package.

We will not accept any exhibits that are not packaged. We will try to return your exhibits in the same packaging that you drop them off in. We prefer your exhibits to be packaged in some type of box to make transportation easier and safer for your exhibits.

North Platte

Drop Off Saturday, August 10th, 2024

Pick Up Saturday, September 7th, 2024

North Platte 10 am to 12 noon, at the Lincoln/Logan/McPherson County Ext. 348 West State Farm Rd North Platte, NE 69101 (parking lot)

Omaha and Seward

Drop Off Sunday, August 11th, 2024

Pick Up Sunday, September 8th, 2024

Omaha 10 am to 12 noon, at the Douglas /Sarpy Ext. 8015 West Center Rd, Omaha, NE 68124 (parking lot)

Seward 3 pm to 5 pm, at the Seward County Ext. 322 S. 14th St, Seward, NE 68434 (parking lot)

****Nebraska State Fair personnel will leave at the designated departure time****

Please bring a copy of your entry form(s).

Exhibits not issued back to the exhibitor on the return date will be available at the Grand Island Nebraska State Fair office and must be picked up by Oct 28th, by the end of the business day or the item will be donated. Call 308-382-1620 with questions.