



COMPETITIVE EXHIBITS
ENTRY BOOK

QUILTS

150TH FAIRABRATION!

AUGUST 23 - SEPTEMBER 2, 2019

GRAND ISLAND, NEBRASKA



Welcome to the "150th Fairabration" - 150 years of the Nebraska State Fair.

Many changes have occurred over the past 150 years of the Nebraska State Fair. Wouldn't it be great if we could see a time-lapse recording of the progression over the years as the fair evolved into the event it is today!

Jan Sittler, our quilt department superintendent since 2012, will be serving as advisor in this her last year as Terri Uden steps up as our new quilt superintendent. The following team leaders will be assisting Terri: Kaye Mattson (Entry/Quilt Receiving Chair), Lynette Koelzer and Angie Gill (Quilt Judging Event Co-Chair), Noelle Hooper (Hang/Take-Down Chair) and Anita Polansky (White Glove Chair). Linda Kruse will be gaining computer support experience during the judging process. Please welcome and thank all our new leaders for serving.

In addition to the leadership changes, we are also implementing changes to our classes, contests and award system in the Quilt Department plus some overall division changes. These modifications will make the leadership tasks more manageable for our department while still maintaining a quality quilt show. Refer to the next page, "New in 2019" for highlights of these changes.

The most efficient way to enter is online. Instructions on how to enter online are found on the web site, www.statefair.org. For directions on entering by mail or in-person go to the entry information section in this book.

2019 Quilt Entry Book Index

- Page 3** **New in 2019 and Important Dates**
- Pages 3-4** **Quilt Awards, Results and Divisions**
- Page 5** **Quilt Abbreviations**
- Pages 5-6** **Quilt Department Rules:** Please read the rules carefully. Two major changes occurred in 2018: Limit of 3 entries per exhibitor and Best in County entries being judged in one of the competition classes in Division 5320 or 5330 prior to competing in the Best-in-County contest, Division 5391.
- Pages 6-7** **How to Enter, Deliver and Return Exhibits:** Do you still have questions? If so, contact Terri Uden at 308-325-3017, Jan Sittler at 308-390-1894 or Dorothy Heidemann-Nelson at 402-730-6146.
- Pages 7-9** **Division 5320 – Competition Classes for One-Person Quilts:** In this division, one person does all steps in the quilt construction including the final quilting. An exhibitor may enter only one quilt per class in Division 5320 and a maximum of 3 quilt entries in the combination of Divisions 5320 and 5330 classes.
- Pages 9-12** **Division 5330 – Competition Classes for Multi-Person Quilts:** This division includes classes for quilts made by multiple people where no one is paid as well as quilts where the tops were made by one or more people and the quilting was done by someone else for pay (commercially quilted). As in Division 5320, an exhibitor may enter only one quilt per class in this division and a maximum of 3 quilt entries in the combination of Divisions 5320 and 5330 classes.
- Page 10: Youth Two-Person Quilts, NCQ and CQ (non-commercially and commercially quilted)
 - Page 10: Two-Person Quilts, NCQ
 - Page 10-11: Two-Person Quilts, CQ
 - Page 11-12: Group (three or more)-Person Quilts, NCQ and CQ
- Pages 13-15** **Division 5390 - Special Quilt Contests:** These contests draw quilts from Divisions 5320 and 5330 competition classes. The exhibitor may enter up to three quilts in the same special contest as well as the same quilt in multiple (but not more than three) special contests.
- Page 16** **Division 5391 - Best in County Quilt Contest:** A quilt that received the top honor at a county fair may compete in this contest at the NSF provided the quilt is entered in Division 5320 or 5330 class and has documentation confirming the quilt was selected at the local county fair as the best quilt to represent their county. *This is the only division that requires prior entry in a county fair.*

Quilt Department

Superintendent: Terri Uden

308-785-2407 (home) ~ 308-325-3017 (mobile)

Nebraska State Fair (NSF)

www.statefair.org

New in 2019

- Change from a sponsor award to a premium system

We are switching from a sponsor award program to a premium system for all classes with the 2019 NSF. This will make the Quilt Department consistent with other Competitive Exhibits Departments. It has been heartwarming to have such generous cash and gift certificate awards provided by sponsors of quilt shops, guilds and private donors from across our state. However, the resources needed to maintain this program have exceeded what we can continue to provide. On a positive note, this switch will provide financial awards for the 1st, 2nd, and 3rd placings in each Division 5320 and 5330 class while in the past, we had cash or gift certificate awards only for the 1st place in these divisions.

- Consolidation of classes in Division 5320 and 5330

Nebraska has many amazing and prolific makers of quilts. In fact, so many that we had more entries than our wonderful Quilt Hall could display properly. Last year, we changed the maximum number of quilts per exhibitor to three in order to reduce the total number of quilts to a more manageable amount for the room. This provided us with data to now consolidate the total number of classes offered and still provide sufficient opportunities for the range of quilt-types our exhibitors are making as well as request substantial premiums for the 1st, 2nd and 3rd place winners in each class. Please read through the new list of classes carefully. The total number of classes in Divisions 5320 and 5330 have been consolidated from 85 to 72, but there still should be a suitable class for each of your quilt entries.

- Changes in Division 5390 – Special Contests

We have retained the Special Contests, but we have reduced the number from 37 to 23. Review the new list of contests. The 1st place winner of each special contest will receive a cash premium.

- Continuation of Best-in-County Contest with premiums - Division 5391

We are delighted to continue with the Best-in-County as a contest with cash awards for places 1st through 5th. This is the only contest in the NSF Quilt Department that requires having won the top honor at a county fair. Starting in 2018, this contest now requires that the quilt be entered, received and judged in a Division 5320 or 5330 class and also have the "[Best in County Verification Form](#)" with the quilt when received as an entry in the NSF show. Details are outlined in Division 5391 of this entry book. Note that this quilt will count as one of the three quilts allowed per exhibitor.

Important Dates

Entry Deadline: Wed, Aug 7, midnight

Exhibit Delivery: Wed, Aug 14, 3-8 pm and Thu, Aug 15, 8 am-3 pm for all Division 5320 and 5330 entries.

Exhibit Release: Mon, Sep 2 from 6-10 pm and Tue, Sep 3 from 8-noon.

Early release is prohibited but release time will start at 6 pm on Mon, Sep 2, closing night of the fair. Previously it was 8 pm.

Quilt Awards: The judge may but is not required to award up to five ribbons (1st through 5th) for the first five places in the competition classes, Divisions 5320 and 5330 and in the Best-in-County contest, Division 5391. In cases where the class is large, the judge may opt to award an additional set of ribbons (2nd through 5th) but there will be only one 1st place (blue) awarded in each class. Only a 1st place is awarded in the Division 5390 Special Contests.

The NSF provides the following premiums for the various classes and contests:

| Place | Ribbon | Competition Classes | Special Contests | Best-in-County Contest |
|-----------------|--------|-----------------------|------------------|------------------------|
| | | Divisions 5320 & 5330 | Division 5390 | Division 5391 |
| 1 st | Blue | \$25 | \$25 | \$30 |
| 2 nd | Red | \$15 | - | \$25 |
| 3 rd | White | \$10 | - | \$20 |
| 4 th | Pink | - | - | \$15 |
| 5 th | Yellow | - | - | \$10 |

The NSF provides the following overall awards:

| Rosette and \$50 cash | Rosette and \$30 cash | Rosette and \$20 cash |
|-----------------------|-----------------------|-------------------------------|
| Best of Show | Reserved Best of Show | Best Commercial Quilter |
| | Best of Division 5320 | Reserve Best of Division 5320 |
| | Best of Division 5330 | Reserve Best of Division 5330 |
| | Judge's Choice | Best Kit/BOM 5320 |
| | | Best Kit/BOM 5330 |

Selection for Overall Show Awards:

- Best Kit/BOM Division 5320 and Best Kit/BOM Division 5330 are selected from the 1st place winners of all kit/BOM quilt classes in each respective division. This is the terminating award for quilts in kit/BOM classes.
- The Best and Reserve Best of Division 5320 and Division 5330 are selected from the 1st place winners of all classes in the respective divisions with the exception of 1st place winners of the kit/BOM classes.
- The Best of Show is selected from the two quilts: Best of Division 5320 and 5330. Reserve Best of Show will be selected from one of the three following quilts: (1) Best of Division not selected as Best of Show (2) Reserve Best of Division 5320 and (3) Reserve Best of Division 5330.

Results: Judging results are posted online as soon as possible after verification of data. This usually takes a few days after the completion of judging since getting the exhibition area ready for opening day of the fair must take precedent over the posting process. Go to www.statefair.org. Select "Competitions", then click "Competitive Exhibits".

Quilt Department Divisions: Classes and Contests

The Quilt Department has four divisions that house different types of classes, contests and restrictions for entry.

Divisions 5320 and 5330 – Competition Classes: Exhibitor maximum of one quilt per class and 3 quilts per total.

- Division 5320 is for quilts sewn and quilted exclusively by one person.
- Division 5330 is for quilts sewn and quilted by more than one person and includes: two-person quilts, group quilts, quilts where the top is made by one or more persons and the quilting is done either for pay (commercially quilted) or not-for-pay (non-commercially quilted).

Division 5390 - Special Contests: Exhibitor maximum: three special contests per quilt and multiple quilts in any one special contest. The rules for each special contest vary from contest to contest. All quilts must be entered in a competition class in order to compete in a Division 5390 special contest.

Division 5391 – Best-in-County Quilts:

See specific rules regarding this contest in Division 5391. Note that entry in a county fair is not a prerequisite except for the Best-in-County contest.

An entry in this contest must first be designated as the best quilt at their county fair competition and then be entered, received and judged in one of the Division 5320 or 5330 competition classes prior to competing in the NSF Best-in-County Contest. All quilt entries which qualify to enter the Best-in-County contest will receive a special distinctive ribbon and signage. The top five entries in the contest will receive an additional special rosette and NSF cash award.

Quilt Department Abbreviations:

BQ - bed quilt

TQ - throw quilt

JQ - juvenile/crib quilt

WQ - wall quilt

HQ - hand quilted (must contain no machine quilting)

MQ - machine quilted (can contain a combination of hand and machine quilting)

CQ - commercially quilted: quilting is done for pay (includes both hand and machine)

NCQ - non-commercially quilted: no money is exchanged for the quilting done by a second person or group

BOM - Block-of-the-Month

Kit or BOM - quilts that are made from patterns and fabrics specified and/or sold as a unit for retail sale.

Mixed techniques - where a combination of two or more construction methods (not including quilting or trapunto) are major components in the quilt design. An example would be a quilt containing significant amounts of both piecing and appliqué.

Quilt Department Rules:

It is the responsibility of each exhibitor to be familiar with all applicable rules and regulations. The [General Rules & Regulations](#) linked here apply to all NSF open class domestic departments.

In addition, the following **Specific Quilt Department Rules** also apply:

- Competition in all Quilt Department divisions is limited to items which meet the following criteria: (1) meets the definition of a quilt: a fabric sandwich made of three layers (a top, a filling and a back) held together by thread or string that goes through all layers, (2) is a bed, throw or wall quilt but **not** another type of quilted item i.e. table runners, kitchen items, pillows and quilted wearable garments and (3) has no sharp embellishments, surface design features or hanging devices that require special handling.
Opportunities for entering items which do not meet the above criteria can be found in the [Textile Arts Entry Book](#), Division 5202: *Sewing for the Home* or Division 5208: Fiber Arts.
- Quilt Department entry limits:
 - **Competition Class Limits** (Division 5320 and 5330): total of three quilts per exhibitor. *New limit in 2018*
 - **Special Contest Limits** (Division 5390): Quilts must be entered in a "competition class" to compete in special contests. The exhibitor may enter multiple quilts in the same special contest as well as the same quilt in multiple (but not more than three) special contests.
- Youth and senior adults can enter a quilt in either their respective age-restricted competition class or any non-age restricted competition class, but the same quilt cannot be entered both places. The exhibitor's age as of Jan 1 is used for age-restricted classes. Birthdate is required on the entry form only on age-restricted classes.
- All entries must have been completed within the last three years.
- Competition in Division 5320 (one-person quilts) is limited to Nebraska residents only. In Divisions 5330 (multiple-person quilts), Division 5390 (Special Contests) and Division 5391 (Best in County), the primary maker or majority of persons involved in making the quilt must be Nebraska resident(s), but a secondary portion (including the quilting step) may be done by a non-Nebraska resident.
- Any quilt previously entered in Divisions 5320 or 5330 (one-person quilts or multiple-person quilts) cannot compete again in those divisions.
- The exhibitor selects the division and class for entry. However, the superintendent or judge may move an entry to a different class to comply with the class description.
- Entry in a county fair is not a prerequisite except for the special recognition award - **Division 5391, Best-in-County Quilts.**
- A quilt made from a kit or block-of-the-month package where the pattern and fabric components are retailed as a unit must be entered in a class specifically for kits and block-of-the-month quilts. Purchasing a pattern and fabrics separately that are a representation of a kit is considered the same as the purchase of the kit.
- Tied quilts may be entered only in the following classes **Special Types of Quilts** (Classes 2001, 2002, 2007); **Youth** (Classes 2080 through 2086); and **Group Quilts by Non-Quilters** (Class 3070).
- All quilts must have a fabric label with the name and address of the maker(s) for identification purposes. Attach the label to the lower left corner of the backside of the quilt. Then, in order to prevent the judge from seeing the name, baste a piece of fabric over the label and anywhere else the name appears on the quilt.

- Hanging sleeves are not required on quilts.
- Include no photographs, newspaper articles, county ribbons or other information with the exhibit.
- Removal of entries prior to release time is prohibited.

How to Enter - Entry Deadline is Wed, Aug 7, midnight

If you wish to purchase exhibitor tickets, you must do so when you enter your exhibits online or with the mail-in entry form. Purchase of these tickets is optional. Note this year, daily gate admission for Seniors (age 60+) is \$5 for any day of the fair and \$6 for adults (13-59) on days Mon-Thu, Aug 26-29. Find additional ticket deals and details at www.statefair.org, "buy tickets".

Online Registration: The most time and cost-efficient way to enter is online. Exhibitors can enter in multiple departments of the Competitive Exhibits division and order exhibitor tickets (optional) in one session. Online entry will begin around July 1st. Instructions for entering online are found on the web site, www.statefair.org. Select "Competitions", then click "Competitive Exhibits".

Mail-In or In-Person Registration: When using mail-in or in-person registration, the exhibitor must use a separate form for each department entered. Either print out the entry form from the following hyperlink: [2019 Quilt Entry Form](#) or request the form from the Nebraska State Fair Office Grand Island; phone: 308-382-1620.

Entry forms may be mailed, faxed or delivered to the Nebraska State Fair. Deadline is Wed, Aug 7, midnight

- Mailing address: Nebraska State Fair Office, PO Box 1387, Grand Island NE, 68802-1387
- Fax: 308-384-1555
- Hand delivery address: NSF Office, 501 E Fonner Park Rd, Ste 200, Grand Island NE

Guidelines for Completing Entry Form – Online & Mail in or Delivery

- Enter **all** items that you plan to bring. Items not brought to the fair by deadline will be deleted.
- Retain a copy of entry form. A copy is required with each package mailed/shipped to Grand Island or left at the NSF office prior to the receiving date. For online registration: print either the entry receipt activity report or a packing/loading report.
- **Entry description format:** The entry description is for identification purposes only. Limit the number of letters in the description to not more than 40.

For Division 5320 or 5330 entry, provide the following information in this order using the abbreviated format as shown in the example:

- Quilt dimensions to the closest whole inch - omitting inch abbreviation and spaces
- Major quilt colors - abbreviate
- An identifying quilt design feature

Example: "75x95 blu/gr/cm log cabin" would be a suitable description for an entry in Division 5320, Class 2025 which is 75" x 95" with log cabin blocks made from various blue, green and cream fabrics.

For Division 5390 – Special Contest entry, provide the following information in this order using the abbreviated format as shown in the example:

- Original competition class, list as oc=xxxx for original class number
- Quilt dimensions, list to the closest whole inch
- Predominant colors
- Identifying feature (i.e. block)

Example: "oc=2025;75x95 blu/gr/cm log cabin" would be a suitable description for a quilt that 75" x 95" with log cabin blocks made from multiple blue, green and cream fabrics.

Deliver Exhibits to Quilt Hall - Pinnacle Bank Expo Center – Deadline is Thu, Aug 15, 3 pm

- **In-Person:** Bring exhibit(s), along with a copy of the entry form, to the Quilt Hall in the Pinnacle Bank Expo Center on Wed, Aug 14 from 3 to 8 pm or Thu, Aug 15 from 8 am to 3 pm.
- **Ship by USPS, UPS or FedEx:** Refer to [Shipping Options](#) for detailed instructions on packaging, where to send exhibits and how to pay for return costs. Note that items sent by mail (USPS) must use the PO Box address and those sent by a delivery service (UPS or FedEx) must use the street address. These items must be delivered in time to meet the receiving deadline of Thu, Aug 15.

Return Options of Exhibits

Early release is prohibited but release time will start at 6 pm on Mon, Sep 2, closing night of the fair. Previously it was 8 pm.

- **In-Person:** Exhibits can be picked up closing night of the fair, Mon, Sep 2, from 6 to 10 pm or Tue, Sep 3, from 8 am to noon in the Quilt Hall. You must sign the release list to collect your entries. If you sent your exhibits by mail, shipping service or drop-off but wish to pick them up in person at the end of the fair, you can do so with identification.
- **Ship by USPS, UPS or FedEx:** Exhibitors who want items returned by mail or a delivery service must make this notation on the entry form enclosed with exhibits. Exhibits will not be accepted or returned by COD. Refer to [Shipping Options](#) for return information.

Exhibits not picked up during above designated times or with insufficient payment for return shipment must be retrieved from the NSF office prior to Wed, Oct 9, 2019. After that they will be donated to charity.

QUILT DEPARTMENT - DIVISIONS 5320, 5330, 5390 and 5391

2019 NSF Judge
Pamela Day Walsh – Golden, Colorado
National Association of Certified Quilt Judges (NACQJ)

DIVISION 5320 ~ One-Person Quilts

All quilts in **Division 5320** must be made and completed exclusively by one person who is a Nebraska resident. Quilts made by more than one person are entered in **Division 5330 - Multiple-Person Quilts**.

In **Division 5320**, only quilts in classes 2001, 2002, 2007 and classes 2080 through 2086 (youth quilt classes), have the option to be secured with knots or ties.

Entry description format: The entry description is for identification purposes only. Limit the number of letters in the description to not more than 40.

Provide the following information in this order using the abbreviated format as shown in the example:

- Quilt dimensions to the closest whole inch - omitting inch abbreviation and spaces
- Major quilt colors - abbreviate
- An identifying quilt design feature

Example: “**75x95 blu/gr/cm log cabin**” would be a suitable description for an entry in Division 5320, Class 2025 which is 75” x 95” with log cabin blocks made from various blue, green and cream fabrics.

SPECIAL TYPES of QUILTS

| Div | Class | Class Name |
|------|-------|---|
| 5320 | 2000 | Pride of Nebraska, any size: A quilt that reflects Nebraska’s heritage or culture. The quilt may be of either original or traditional design but not made from a kit or BOM. <u>Requirement:</u> 3”x5” card near the label indicating in 50 words or less how the design relates to Nebraska. |
| 5320 | 2001 | Tied quilt, any size |
| 5320 | 2002 | Crazy quilt, any size: A quilt composed of a disorderly mixture of fabrics put together in a haphazard, hodgepodge or asymmetrical fashion and lacking a repeating pattern. <i>Note that the layers of a crazy quilt should be secured or tied but are not required to be quilted.</i> |
| 5320 | 2006 | Special occasion, any size: A quilt that reflects a holiday or special occasion. The quilt design may be based on a pattern, kit or BOM. <u>Requirement:</u> 3”x5” card with 1-3 words indicating the special occasion. |
| 5320 | 2007 | Logo-item quilt, any size, <i>quilted or tied:</i> A quilt featuring items such as T-shirts, golf towels, hats, etc. that contain logos and/or are commemorative of events. |
| 5320 | 2008 | Reclaimed material quilt, any size: A quilt which contains salvaged material from clothing (excluding logo items) and/or other sources (i.e. dresser scarves, table linens, etc.) previously used for some purpose other than a quilt. <u>Requirement:</u> 3”x5” card attached near the label explaining in 15 words or less the source of recycled material. |

- 5320 2009 Fragment quilt, any size: A quilt using a combination of new and salvaged vintage fabrics or unfinished quilt fragments from a previous maker (known or unknown) and completed by the exhibitor. *Requirement: 3"x5" card near the label indicating in 15 words or less the source and history of the quilt fragments and salvaged material.*
- 5320 2010 Whole cloth traditional quilt, any size: A quilt made from a single piece of cloth or lengths of cloth joined together rather than being made of patchwork or other construction methods. A traditional whole cloth quilting pattern (either by hand or machine) provides a major design feature of the whole cloth quilts but is not necessarily the only design feature.
- 5320 2013 Art-type quilt, any size: A wall quilt based on a pattern, kit or class instruction that reflects imagery or ideas.
- 5320 2014 Art small, up to 100" around: A small wall quilt that reflects imagery or ideas and is **not** made from a pattern, kit or class instructions.
- 5320 2015 Art medium, 101"-140" around: A medium-sized wall that reflects imagery or ideas and is **not** made from a pattern, kit or class instructions.
- 5320 2016 Art large, over 140" around: A large-sized wall quilt that reflects imagery or ideas and is **not** made from a pattern, kit or class instructions.
- 5320 2019 Other type quilt, not listed: any size (examples could include but not limited to stenciled, cathedral window and biscuit quilts)

BED QUILTS - Must be suitable for a bed; suggested minimum size of 60" x 76".

- | <u>Div</u> | <u>Class</u> | |
|------------|--------------|--|
| 5320 | 2022 | BQ any technique, HQ |
| 5320 | 2024 | BQ pieced, up to 10 fabrics, MQ |
| 5320 | 2025 | BQ pieced, 11-24 fabrics, MQ |
| 5320 | 2026 | BQ pieced, over 24 fabrics, MQ |
| 5320 | 2027 | BQ appliquéd or mixed techniques, MQ |
| 5320 | 2028 | BQ made from a Kit/BOM, (fabrics/ patterns specified and/or sold as a package) |

SMALL QUILTS – Small quilts include both throw quilts (TQ) and juvenile quilts (JQ). Throw quilts are intended for personal use, not a bed. Juvenile quilts must be appropriate for a child in pattern and size. Quilts for young children should not contain any embellishments that could be safety or choking hazards.

- | <u>Div</u> | <u>Class</u> | |
|------------|--------------|--|
| 5320 | 2041 | TQ or JQ any technique, HQ |
| 5320 | 2042 | TQ or JQ pieced, up to 10 fabrics, MQ |
| 5320 | 2043 | TQ or JQ pieced, 11-24 fabrics, MQ |
| 5320 | 2044 | TQ or JQ pieced, over 24 fabrics, MQ |
| 5320 | 2045 | TQ appliquéd or mixed technique (two or more construction techniques as major design components, i.e. piecing and appliquéd), MQ |
| 5320 | 2046 | JQ appliquéd or mixed technique (two or more construction techniques as major design components, i.e. piecing and appliquéd), MQ |
| 5320 | 2050 | TQ or JQ made from a Kit/BOM (refers to fabrics and patterns specified and /or sold as a package) |

WALL QUILTS - Quilts not intended for a bed.

- | <u>Div</u> | <u>Class</u> | |
|------------|--------------|--|
| 5320 | 2060 | WQ miniature, HQ or MQ: maximum size 24"x24" with overall pattern reflecting reduced scale and miniaturization. Blocks, if used, should be no larger than 4"x4". Miniature traditional whole cloth quilts should be entered in this category |
| 5320 | 2062 | WQ any technique, HQ |
| 5320 | 2064 | WQ pieced, up to 140" around, MQ |
| 5320 | 2065 | WQ pieced, over 140" around, MQ |
| 5320 | 2068 | WQ appliquéd or mixed techniques, up to 140" around, MQ |
| 5320 | 2069 | WQ appliquéd or mixed techniques, over 140" around, MQ |
| 5320 | 2070 | WQ made from a Kit/BOM (refers to fabrics and patterns specified and /or sold as a package) |

JUNIOR and SENIOR YOUTH – These classes are specifically for youth. Birth date must be included when entering these classes. *Note that youth may enter an item either in their respective age-restricted class or any non-age restricted class, but the same item cannot be entered both places.*

Junior Youth: Up to 12 years of age by Jan 1

| <u>Div</u> | <u>Class</u> | |
|------------|--------------|----------------------------------|
| 5320 | 2080 | BQ or TQ, <i>quilted or tied</i> |
| 5320 | 2081 | WQ, <i>quilted or tied</i> |

Senior Youth: 13 to 18 years of age by Jan 1

| <u>Div</u> | <u>Class</u> | |
|------------|--------------|----------------------------------|
| 5320 | 2085 | BQ or TQ, <i>quilted or tied</i> |
| 5320 | 2086 | WQ, <i>quilted or tied</i> |

SENIOR ADULTS - These classes are for persons who are 65 years of age as of the Jan 1. Birth date must be included when entering. *Note that senior adults may enter an item in either their age-restricted competition class or any non-age restricted competition class, but the same item cannot be entered both places.*

| <u>Div</u> | <u>Class</u> | |
|------------|--------------|--|
| 5320 | 2090 | BQ or TQ, any technique, HQ |
| 5320 | 2091 | BQ, any technique, MQ |
| 5320 | 2093 | TQ, any technique, MQ |
| 5320 | 2094 | WQ, any size, HQ |
| 5320 | 2095 | WQ, up to 140" around, MQ |
| 5320 | 2096 | WQ, over 140" around, MQ |
| 5320 | 2098 | Quilt made from a Kit/BOM (fabrics/patterns specified and /or sold as a package) |

Best of Division - 5320

\$30 cash and a rosette - Nebraska State Fair

Reserve Best of Division - 5320

\$20 cash and a rosette – Nebraska State Fair

Best Kit/BOM Quilt – Division 5320

Classes 2028, 2050, 2070 and 2098

\$20 cash and a rosette - Nebraska State Fair

DIVISION 5330 ~ Multi-Person Quilts

These are classes for quilts made by more than one person and include both quilts where there is no payment in exchange for the quilting step (non-commercially quilted) and quilts where the second person is paid to perform the quilting step (commercially quilted). The primary person or majority of persons making the quilt must be from Nebraska.

* *In Division 5330, only quilts in Class 3070 (group quilts made by non-quilters) have the option to be secured with knots or ties rather than quilted.*

Entry description format: The entry description is for identification purposes only. Limit the number of letters in the description to not more than 40.

Provide the following information in this order using the abbreviated format as shown in the example:

- Quilt dimensions to the closest whole inch - omitting inch abbreviation and spaces
- Major quilt colors - abbreviate
- An identifying quilt design feature

Example: **“75x95 blu/gr/cm log cabin”** would be a suitable description for an entry in Division 5330, Class 3021 which is 75” x 95” with log cabin blocks made from multiple blue, green and cream fabrics.

DIVISION 5330 ~ Multi-Person Quilts by Two People

TWO-PERSON YOUTH QUILTS - NCQ (non-commercially quilted) or CQ (commercially quilted)

These classes are specifically for youth. Age is as Jan 1. Birth date must be included when entering. Youth must make the top. The quilting is done by a second person (either for pay or not). The binding may be done by a second person for Class 3005 (Jr Youth) but must be done by the Sr Youth Class 3006. *Note that youth may enter an item in either their respective age-restricted competition class or any non-age restricted competition class but the same item cannot be entered both places.*

Entry Instructions: Enter the name and address of the youth who made the top as the primary exhibitor and the other person as the second quilt person. The primary exhibitor must be a Nebraska resident. The second person may but does not have to be a Nebraska resident. See beginning of **Division 5330 ~ Multi-Person Quilts** for *entry description format* to use.

Requirement: *Identify both the youth and the quilter on a label attached to the back lower left quilt corner. For Jr Youth, identify who did the binding.*

| <u>Div</u> | <u>Class</u> | |
|------------|--------------|---|
| 5330 | 3005 | Jr Youth 2-person quilt - any size, top is done by a Jr Youth (up to 12 yrs of age as of Jan 1) |
| 5330 | 3006 | Sr Youth 2-person quilt - any size, top and binding is done by a Sr Youth (13 to 18 yrs of age as of Jan 1) |

TWO-PERSON QUILTS - NCQ (non-commercially quilted)

These classes are for quilts made by only two persons although the work does not have to be divided equally between the two individuals. Nor does one person have to do the top and the other the quilting. If any part, no matter how small, was done by a second person the quilt qualifies as a two-person-NCQ as long as there is no exchange of money for work done.

Entry Instructions: Enter the name and address of the person who made the majority of the top as the primary exhibitor and the other person as the second quilt person. The primary exhibitor must be a Nebraska resident. The second person may but does not have to be a Nebraska resident. See beginning of **Division 5330 ~ Multi-Person Quilts** for *entry description format* to use.

Requirement: *Identify both makers on a label attached to the back lower left quilt corner.*

| <u>Div</u> | <u>Class</u> | |
|------------|--------------|---------------|
| 5330 | 3010 | BQ, NCQ |
| 5330 | 3011 | TQ or WQ, NCQ |

TWO-PERSON QUILTS - CQ (commercially quilted)

A quilt where one person constructs the top and a second person (the commercial quilter) quilts the three layers together for pay. *Note that when the quilting is done for pay by a group of quilters, the entry must be entered as a multi-person group quilt, commercially quilted (Division 5330, Class 3095 or Class 3096).*

Entry Instructions: Enter the name of the person who made the top as the primary exhibitor and the commercial quilter as the second quilt person. The primary exhibitor must be a Nebraska resident; the commercial quilter does not. See beginning of **Division 5330 ~ Multi-Person Quilts** for *entry description format* to use.

Requirement: *Identify both the maker of the top and the quilter on a label attached to the back lower left quilt corner.*

Special types of QUILTS, any size, NCQ or CQ

Top made by one person, quilted by another either for or not for pay.

| <u>Div</u> | <u>Class</u> | |
|------------|--------------|---|
| 5330 | 3015 | Logo-item quilt, any size, NCQ or CQ: Featuring a collection of items such as T-shirts, golf towels, hats, etc. that contain logos and/or are commemorative of events. |

5330 3016 Reclaimed material quilt, any size, NCQ or CQ:
Contains salvaged material from clothing (excluding logo items) and/or other sources (i.e. dresser scarves, table linens, etc.) previously used for some purpose other than a quilt. *Requirement: 3"x5" card attached near the label explaining in 15 words or less the source of recycled material.*

5330 3017 Fragment quilt, any size: NCQ or CQ:
A quilt using a combination of new and salvaged vintage fabric or unfinished quilt fragments from a previous maker (known or unknown) completed by the exhibitor prior to being commercially quilted. *Requirement: 3"x5" card near the label indicating in 15 words or less the source and history of the quilt fragments and salvaged material.*

BED QUILTS, CQ – Top made by one person, quilted by a commercial quilter - Suggested minimum size 60"x76"

| <u>Div</u> | <u>Class</u> | |
|------------|--------------|--|
| 5330 | 3021 | BQ pieced, up to 10 fabrics, CQ |
| 5330 | 3022 | BQ pieced, 11-24 fabrics, CQ |
| 5330 | 3023 | BQ pieced, over 24 fabrics, CQ |
| 5330 | 3025 | BQ applique or mixed techniques, CQ |
| 5330 | 3028 | BQ made from a Kit/BOM, up to 24 fabrics, CQ |
| 5330 | 3029 | BQ made from a Kit/BOM, over 24 fabrics, CQ |

SMALL QUILTS, CQ –Top made by one person, quilted by a commercial quilter – Small quilts include both throw quilts (TQ) and juvenile quilts (JQ). Throw quilts are intended for personal use, not a bed. Juvenile quilts must be appropriate for a child in pattern and size. Quilts for young children should not contain any embellishments that could be safety or choking hazards.

| <u>Div</u> | <u>Class</u> | |
|------------|--------------|--|
| 5330 | 3040 | JQ, CQ |
| 5330 | 3041 | TQ, pieced, up to 10 fabrics, CQ |
| 5330 | 3042 | TQ, pieced, 11-24 fabrics, CQ |
| 5330 | 3043 | TQ, pieced, over 24 fabrics, CQ |
| 5330 | 3044 | TQ, applique or mixed techniques, CQ |
| 5330 | 3045 | JQ or TQ made from a Kit/ BOM (fabrics/patterns specified and /or sold as a package), CQ |

WALL QUILTS, CQ – Top made by one person, quilted by a commercial quilter

| <u>Div</u> | <u>Class</u> | |
|------------|--------------|---|
| 5330 | 3051 | WQ pieced, up to 200" around, CQ |
| 5330 | 3052 | WQ pieced, over 200" around, CQ |
| 5330 | 3053 | WQ appliquéd or mixed techniques (combination of two or more construction techniques as major design components, i.e. piecing and appliqué), CQ |
| 5330 | 3054 | WQ made from a Kit/BOM (fabrics and patterns specified and /or sold as a package), CQ |

DIVISION 5330 ~ Multi-Person Quilts by Groups

These classes are for quilts where three or more people are involved in making the quilt. One or more persons may make the top. One person or a group of people may do the quilting. It also includes both quilts where there is no payment exchange for the quilting step (non-commercially quilted) and quilts where one or more people are paid for the quilting step (commercially quilted). In all cases, the majority of people making the quilt must be Nebraska residents.

Entry Instructions for Group Quilts:

Group quilts must be entered using a group name as the exhibitor - not under the name of an individual exhibitor. Choose a name for your group if you don't already have an established group name. You also need to have a contact person for the entry (typically the person responsible for submitting the entry). The contact person's address and phone is used for the address and phone number of the group.

Complete the online entry (or a mail-in entry form) for the Group Exhibit using the following information:

Initiate a new exhibitor using your group name as the exhibitor's name as follows:

- First name: use the word "group" (this is a required field so it can't be left blank)
- Last name: name you have selected for your group (can be multiple words with spaces between)
- Address: contact person's address
- Phone: contact person's phone
- Email: contact person's email address

Then proceed to the entry step:

- Select:* Quilt Department, Division 5330 Group Quilts, Class (select from drop-down menu)
- Entry description:* Refer to the beginning of Division 5330 – Multiple Person Quilts for entry description format
- Quilter’s name:* Person or group that did the quilting; include CQ (for commercial quilter) and NCQ (for non-commercially quilted)
- Contact Person:* Person responsible for submitting the entry

Group Quilts by Non-Quilters – tied or NCQ (non-commercially quilted)

Prior to 2018, these classes were previously called Quilting Bee School/Community Quilts, NCQ.

This class is for quilts made by school, community or family groups of three or more people, the majority of whom do not typically make quilts. Entries may be either tied or quilted but there is no exchange of money for work done (must be non-commercially quilted).

Requirement: Either on the label or an attached 3”x5” card next to the label, list the group name, the contact person and the person or persons doing the quilting.

| <u>Div</u> | <u>Class</u> | |
|------------|--------------|------------------------------|
| 5330 | 3070 | Quilt, any size, tied or NCQ |

Group Quilts, NCQ (non-commercially quilted)

Prior to 2018, these classes were previously called Quilting Bee Group Quilts, NCQ.

These classes are for quilts made by three or more people who typically make quilts and where there is no exchange of money for work done (must be non-commercially quilted).

Requirement: Either on the label or an attached 3”x5” card next to the label, list the group name, the contact person and the person or persons doing the quilting.

| <u>Div</u> | <u>Class</u> | |
|------------|--------------|--------------------------------------|
| 5330 | 3080 | Group quilts, up to 300” around, NCQ |
| 5330 | 3081 | Group quilts, over 300” around, NCQ |

Group Quilts, CQ (commercially quilted)

This class is for quilts made by a group of three or more people where there is a money exchange for the quilting step (commercially quilted). One or more persons may do the quilting.

Requirement: Either on the label or an attached 3”x5” card next to the label, list the group name, the contact person and the person or persons doing the quilting.

| <u>Div</u> | <u>Class</u> | |
|------------|--------------|------------------------------------|
| 5330 | 3095 | Group quilt, up to 300” around, CQ |
| 5330 | 3096 | Group quilt, over 300” around, CQ |

Best of Division 5330

\$30 cash and a rosette - Nebraska State Fair.

Reserve Best of Division 5330

\$20 cash and a rosette – Nebraska State Fair

Best Commercial Quilter Division 5330

Classes 3015-3054 and 3095-3096

\$20 cash and a rosette - Nebraska State Fair

Best Kit/BOM Quilt – Division 5330

Classes 3028, 3029, 3045 and 3054

\$20 cash and a rosette - Nebraska State Fair

BEST OF SHOW AND JUDGES CHOICE QUILT AWARDS

Selected from Divisions 5320 and 5330

Best of Show

\$50 cash and a rosette - Nebraska State Fair

Reserve Best of Show

\$30 cash and a rosette - Nebraska State Fair

Judge's Choice Award

\$30 cash and a rosette - Nebraska State Fair

DIVISION 5390 - SPECIAL QUILT CONTESTS

Division 5390 contains the classes known as **Special Quilt Contests**.

- The requirements for each special contest vary from contest to contest.
- A quilt must be entered in a "competition class" to compete in special contests.
- The exhibitor may enter multiple (up to three) quilts in the same special contest as well as the same quilt in multiple (up to three) special contests.
- Only a 1st place is awarded this division.

Entry description format:

The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format.

Use the following format and list in the following order:

- Original competition class, list as oc=xxxx for original class number
- Quilt dimensions, list to the closest whole inch
- Predominant colors
- Identifying feature (i.e. block)

Example: "oc=2025;75x95 blu/gr/cm log cabin" would be a suitable description for a quilt that 75" x 95" with log cabin blocks made from multiple blue, green and cream fabrics.

| | | |
|------|-------|--|
| Div | Class | 40 or Less! |
| 5390 | 9401 | Open to Division 5320 and 5330 entries of any size that are made by someone whose age is between 19 and 40 by Jan 1. <u>Birth date must be included</u> when entering. Include the original competition class number in the description. |

| | | |
|------|-------|---|
| Div | Class | The Diamond Award |
| 5390 | 9402 | Open to Division 5320, Senior Adult Classes 2090 through 2096 (bed, throw and wall quilts) entries made by a quilter age 75 or older as of Jan 1. <u>Birth date must be included</u> when entering. Include the original competition class number in the description. |

| | | |
|------|-------|---|
| Div | Class | Machine Quilting: Stationary Machine |
| 5390 | 9415 | Open to Division 5320 entries of any size where the quilter moves the quilt by hand under a sewing machine to do the quilting. The machine itself remains stationary during the quilting process. Include the original competition class number in the description. |

| | | |
|------|-------|--|
| Div | Class | Machine Quilting: Track-Mounted Machine |
| 5390 | 9416 | Open to Division 5320 entries of any size where the machine is moved by hand over the surface of the quilt to do the quilting and <u>not using a digital program</u> . The machine itself is moving on a track during the process while the fabric remains stationary. Include the original competition class number in the description. |

| | | |
|-------------|---------------|---|
| Div 5390 | Class 9417 | Quilting the Modern Open to Division 5320 entries of any size that is both a modern quilt with modern-style quilting. The quilting can be done either using a stationary machine or a track-mounted machine. Include the original competition class number in the description. |
| Div 5390 | Class 9420 | Hand Quilting – small quilt Open to Division 5320 entries quilted by hand where the distance around the outside of the quilt is 200 inches or less. Include the original competition class number in the description. |
| Div 5390 | Class 9421 | Hand Quilting – large quilt Open to Division 5320 entries quilted by hand where the distance around the outside of the quilt exceeds 200 inches. Include the original competition class number in the description. |
| Div 5390 | Class 9422 | Hand Appliquéd Open to Division 5320 and 5330 entries of any size that primarily feature hand appliquéd. Include the original competition class number in the description. |
| Div 5390 | Class 9425 | Machine Embroidery Open to Division 5320 and 5330 entries of any size where the embroidery is done by machine. Include the original competition class number in the description. <i>Requirement: 3"x5" card attached near the label providing the design source, any editing of design, stabilizers, kind of thread used.</i> |
| Div 5390 | Class 9426 | Hand Embroidery Open to Division 5320 entries of any size where the embroidery is done by hand. Include the original competition class number in the description. |
| Div 5390 | Class 9432 | Flying Geese Open to Division 5320 and 5330 entries of any size that contain at least 12 or more flying geese blocks. |
| Div 5390 | Class 9433 | The Hexagon Open to Division 5320 and 5330 entries of any size featuring hexagon blocks. <i>The honeycomb or hexagon-pieced quilt is one of the oldest patterns in continual use with roots going back as far the 18th century. It's a highly versatile block that remains popular today with both traditional, contemporary and modern style quilts.</i> |
| Div 5390 | Class 9434 | Traditional Star Open to Division 5320 or 5330 quilt with a visible traditional star design on the front of the quilt. Include the original competition class number in the description. |
| Div 5390 | Class 9436 | Basket Quilt Open to Division 5320 and 5330 entries of any size that have at least one basket in the quilt design. Any technique may be used to incorporate the basket. Include the original competition class number in the description. |
| Div 5390 | Class 9437 | Flora Quilt Open to Division 5320 and 5330 entries of any size that features some form of plant life of any size constructed by one or more quilting techniques (i.e. pieced, appliquéd, embroidered, quilted or other methods). Include the original competition class number in the description. |
| Div 5390 | Class 9438 | Fauna Quilt Open to Division 5320 and 5330 entries of any size that features some form of animal life of any size using one or more quilting techniques (i.e. pieced, appliquéd, embroidered, quilted or other methods). Include the original competition class number in the description. |

Div Class **Hand Dyed/Hand Painted Quilt**
5390 9446 Open to Division 5320 and 5330 entries that use more than 50% hand-dyed and/or hand-painted fabrics in the top. Include the original competition class number in the description. *Requirement: Attach a 3"x5" card near the label listing colorants used and the % of color-modified fabrics of the total quilt*

Div Class **Art Quilt**
5390 9451 Open to Division 5320 art quilt entries of any size. Include the original competition class number in the description

Art quilts may be representative or abstract. The quilt design should reflect experiences, imagery or ideas rather than traditional patterns. They are typically hung on the wall rather than used for warmth.

Div Class **Contemporary Quilt**
5390 9452 Open to Division 5320 entries of any size that are of a contemporary style. The entries are not required to be original designs for this contest. Include the original competition class number in the description.

Contemporary quilt designs draw on historical quilt elements (blocks, applique, whole cloth) but take an original and unique approach to these elements of the past. They may be either functional or non-functional.

Div Class **Improvisational Quilt**
5390 9453 Open to Division 5320 and 5330 entries of any size made with improvisational techniques. Quilt construction can include piecing, weaving, applique or other techniques but the quilt cannot start with either a self-drafted pattern or another person's pattern. It may but does not have to be a quilt of the Modern Style. Include the original completion class number in the description.

Improvisational quilts are those that break the traditional rules of quilting and grow without a formalized plan or pattern.

Div Class **Modern Quilt - small**
5390 9454 Open to Division 5320 and 5330 entries up to 200" around that are of a Modern Quilt-style. Include the original competition class number in the description.

Modern quilts designs are typically asymmetrical and simplistic using high contrast bold colors and prints with gray or white as neutrals. They often utilize improvisational piecing, expansive negative space, non-traditional block settings and alternate grid work. They are more commonly functional than decorative quilts but may be either.

Div Class **Modern Quilt – large**
5390 9455 Open to Division 5320 and 5330 entries over to 200" around that are of a Modern Quilt-style. Include the original competition class number in the description.

See Modern quilt description above.

DIVISION 5391 ~ Best in County Contest

Division 5391 contains only one class: “**The Best in County Contest**”. This is a competition between the entries of quilts that took the top honor at the various Nebraska county fairs. Note that this is also the only class in the Quilt Department in which the quilt entered must have competed in a county fair prior to the NSF.

To qualify for the “Best in County” contest:

1. The entry must be the quilt receiving the top award at the local county fair, plus the quiltmaker must be a resident of the county submitting the entry.
2. The quilt must be entered in one of the **Division 5320 or 5330 Competition Classes** in the 2019 NSF Quilt Department and must comply with all the NSF Quilt Department Rules including completion within the last three years. Also, quilted items such as table runners, placemats, quilted garments, 3-D items and quilted items requiring special handling are in the Textile Arts Department rather than the Quilt Department.

How the contest works:

The nationally certified quilt judge initially judges all entries in the regular Division 5320 or 5330 classes. That includes quilts that also qualify to compete in the Best in County Contest. After judging is completed for Divisions 5320 and 5330, the quilts entered in the Best in County contest are assembled together and the certified judge then selects the top five quilts in this contest.

All quilts entered in the Best in County contest are hung for exhibition in Quilt Hall with other quilts of similar size. However, all Best in County entries are noted with (1) signage acknowledging them as the top county winner in their respective county fair and (2) with a distinctive Best in County ribbon. Those receiving 1st through 5th place in the contest also receive a special rosette in addition to the designated cash award. Premiums are listed on page 4 of this entry book.

To enter the “Best in County” contest:

1. Complete the Division 5391- Best in County Quilt Verification Form, which is found online or by contacting the NSF office (308-382-1620). This requires the signature of your county fair official.
2. Attach the Verification Form to the quilt prior to delivering the exhibit to the fair.

If there is a delay in obtaining the Verification Form from your county fair official making this impossible, contact Terri Uden: NSF Quilt Superintendent, phone 308-325-3017, email: terriud@atcjet.net

Note that the quilt must be entered in either a Division 5320 or 5330 class in the NSF Quilt Department by entry deadline of Aug 7 and can be entered online, but the Best in County Verification Form does not need to be in place and on the quilt until the receiving deadline, which is Aug 15. *Because of the county fair official signature is required on the Best in County verification form, the Best in County entry process cannot be done online.*

In the event that your county fair is held during or after the NSF or if the quilt entry was not entered in the NSF Quilt Department prior to the NSF entry deadline of Aug 7, the county winner will be eligible for recognition in the Best of County Quilt Division 5391 the following year provided that the entry still meets the requirement of completion within the last three years. Also, for joint county fairs, each county may have one entry in the Best in County Division 5391.

Delivery of Exhibit – Deadline is 3 pm Thu, Aug 15 to the Quilt Hall in the Pinnacle Bank Expo Center.

Note that the receiving date is the same as all other quilt entries in the 2019 Quilt Department. This is nearly a week earlier than in the past when the Best in County entries could arrive with the County Extension staff bringing the 4-H exhibits. However, the extension staff can pick up the exhibit at the end of the fair.

Exhibit may be delivered by:

- The exhibitor / another person during Quilt receiving times Wed, Aug 14, 3 to 8 pm, Thu, Aug 15, 8 am to 3 pm.
- Sending by mail or a delivery service with arrival not later than 3 pm on Aug 15. See [Shipping Options](#).

Return of Exhibit – No early release

Exhibits may be picked up on Mon, Sep 2, 6-10 pm or Tue, Sep 3, 8 am to noon by exhibitor, another person or extension staff. Also, see [Shipping Options](#) for other options for return.

Exhibits not picked up during above designated times or with insufficient payment for return shipment must be picked up from the NSF office prior to Wed, Oct 9, 2019. After that they will be donated to charity