



COMPETITIVE EXHIBITS
ENTRY BOOK

FINE ARTS

150TH FAIRABRATION!

AUGUST 23 - SEPTEMBER 2, 2019

GRAND ISLAND, NEBRASKA



Celebrating 150 years of the Nebraska State Fair with the "150th Fairabration"

Fine Arts exhibits are displayed along with other Competitive Exhibit Departments in the Fonner Park Concourse. This is adjacent to the east side of the Heartland Event Center. The closest entrance to Fine Arts is on the north end of the Concourse (north side of the Event Center).

The most efficient way to enter your exhibits is online. Instructions are found on the web site, www.statefair.org. For directions on entering by mail or in-person go to the entry information section in this book. Need help in getting your entries to and from the fair? See [Shipping Options](#) for information.

Still have questions? If so, please contact the Fine Arts Superintendent, Anita Lewandowski Brown phone: 308-850-1480 or email: anita.lewandowski@gmail.com.

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FINE ARTS DEPARTMENT

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Nebraska State Fair (NSF)

www.statefair.org

New in 2019

Division 4418 – new Fine Arts Division added for Collaborative Arts – work by more two or more persons

Divisions 4425 and 4426 – classes added to Youth Divisions for collaborative entries

Divisions 4401- 4418 – Reserve Division awards added to each division

Youth Divisions 4425- 4426 -Best and Reserve Best for each age group

Important Dates

Entry Deadline Wed, Aug 7, midnight

Exhibit Delivery Wed, Aug 14 from 3-8 pm; Thu, Aug 15 from 8 am-3 pm; Fri, Aug 16, 4 -8 pm

Exhibit Release Mon, Sep 2 from 6-10 pm and Tue, Sep 3 from 8 am-noon

Early release is prohibited but release time will start at 6 pm on Mon, Sep 2, closing night of the fair. Previously it was 8 pm.

Fine Arts Awards

The judge may, but is not required to, award a ribbon for the first five places in each class of all Fine Arts divisions. Green Participation Ribbons are awarded to all Junior Youth entries not receiving a placing ribbon.

The ribbon color and premiums provided by the Nebraska State Fair for all divisions in Fine Arts are:

1st place	Blue	\$8
2nd place	Red	\$6
3rd place	White	\$4
4th place	Pink	none
5th place	Yellow	none
Honorary	Green	none

In addition, the Nebraska State Fair also awards the following:

- Best of Divisions 4401- 4418 - blue rosette and \$20
- Reserve Best of Divisions 4401- 4418– red rosette and \$10 *new in 2019*
- Best of Age Group – 1st and 2nd - Youth Divisions 4425 - 4426 *new in 2019*
- Three Overall Division Awards from entries in Divisions 4401- 4417 and Division 4426 - purple rosette and \$75
(1) Best of Painting and Drawing, (2) Best of 3-D and (3) Best of Other Art
- "All Nebraska Artist" medal for any exhibitor who receives Best of Division in the same division for two out of five consecutive years.
- Judge's Choice and People's Choice selections receive a rosette (no cash award)

Critiques All adult exhibitors and youth exhibitors who are 11 and older will receive a critique by the judges. These critiques will be available only to the exhibitor and should be picked up when the exhibit is released.

Results Judging results will be available at www.statefair.org. Select "Competitions", then click "Competitive Exhibits".

Fine Arts Department Divisions

- Divisions 4401 through 4417 contain classes based on different kinds of visual arts.
- Division 4418 contains classes for collaborative art pieces made by more than one person
- Divisions 4425 and 4426 are age-specific divisions for youth with each division containing classes covering a range of visual arts.

Fine Arts Department Rules

It's the Exhibitor's responsibility to be familiar with the [General Rules & Regulations](#) linked here which apply to all Nebraska State Fair open class domestic departments as well as the specific rules for each department.

Additional Rules Specific to the Fine Arts Department

- Competition is limited to Nebraska residents only.
- All items must be the work of one exhibitor only with the exception of Division 4418 – Collaborative Art and collaborative art classes for Youth in Divisions 4425 and 4426, *New in 2019*
- All artwork must be original. This means the artist has used his or her own ideas. *Copies of work created by other artists or photographers must not be used in any way, including downloading, reproducing, duplicating in exact form the ideas or subject matter of other artists or photographers.* Exhibits found to be copies will be disqualified from competition unless they are from class-led instructions.
- Paint-by-number items are not allowed.
- It is not a prerequisite for an item to be entered in a county fair prior to entry in the Fine Arts Department of the Nebraska State Fair.
- The item may be made prior to 2019 but not exhibited in the Fine Arts Department of the NSF prior to 2019.
- The exhibitor selects the division and class for entry. However, the superintendent or judge may move an item to a different class if it benefits the exhibitor.
- An exhibitor may enter up to three different items in the same class *but the same item cannot be entered in more than one class.*
- Youth may enter an item either in the appropriate visual arts **Divisions 4401 through 4418** or in their respective age **Divisions 4425 and 4426** *but the same item cannot be entered both places.*
- The exhibitor's age as of Jan 1 is used for age-restricted classes. Birthdate is required on the entry form.
- Exhibitors may provide a 2" x 3.5" card to be placed on the front of their work that has their contact information and either the price of the item or NFS (not for sale). If a fairgoer expresses an interest in purchasing the work, the fairgoer's name and contact information will be noted on the back of the exhibitor's tag.
- ***Removal of entries by the exhibitor prior to release time set by the Nebraska State Fair is prohibited.***

Exhibit preparation requirements

- All entries must have a label firmly attached and preferably on the back of the exhibit. Label placement is indicated in each division. The label must include the following in this order: (1) exhibitor's name, (2) address, (3) division and class number of the entry.
- For collaborative entries, use the person responsible for entering the exhibit as the exhibitor's name. Add the additional names of all other persons involved to the entry label attached to the exhibit. Note that in this case, the exhibitor's name is not necessarily the group leader nor the person that contributed the most work but is the person responsible for entering, bringing and retrieving the entry at the end of the fair. *New in 2019*
- Remove all county fair ribbons, newspaper articles and photos before bringing items to the NSF.
- All two-dimensional artwork must be received installation-ready.
 - For **Divisions 4401 - 4404** this means that the artwork must be suitably framed and wired using strong screw eyes and wire. Entries using string, scotch tape or saw tooth hangers will not be accepted in these divisions.
 - For **Division 4425 - Junior Youth**, pictures should be matted. Binder clips will be used to hang unframed youth work.
 - For **Division 4426 - Senior Youth**, in order to be competitive for the Department Overall Awards, two-dimensional artwork should be suitably framed. *Entries using string, tape or saw-tooth hangers will not be eligible for overall awards.*

How to Enter Exhibits – Entry deadline is Wed, Aug 7, midnight

If you wish to purchase exhibitor tickets, you must do so when you enter your exhibits online or with the mail-in entry form. Purchase of these tickets is optional. Note this year, daily gate admission for Seniors (age 60+) is \$5 for any day of the fair and \$6 for adults (13-59) on days Mon-Thu, Aug 26-29. Find additional ticket deals and details at www.statefair.org, “buy tickets”.

Online Registration: The most time and cost-efficient way to enter is online. Exhibitors can enter all their open class exhibits and order exhibitor tickets (optional) in one session. Online entry begins around July 1st. Instructions are found on the web site, www.statefair.org. Select “Competitions”, then click “Competitive Exhibits”.

Mail-In or In-Person Registration: A separate entry form must be used for each department entered when using mail-in or in-person registration. Either print the entry form from the following hyperlink: [2019 Fine Arts Entry Form](#) or request form by calling the NSF Office, phone: 308-382-1620.

Entry forms may be mailed, faxed or delivered to the Nebraska State Fair. Deadline is Aug 7, midnight.

- Mailing address: Nebraska State Fair Office, PO Box 1387, Grand Island NE, 68802-1387
- Fax: 308-384-1555
- Hand delivery address: NSF Office, 501 E Fonner Park Rd Ste 200, Grand Island NE

Guidelines For Completing Entry Form – Online & Mail in or Delivery

- Enter all items that you plan to bring. There is no entry fee. Entries of items not brought will be deleted at the fair.
- The entry description is for identification purposes only. It should be brief and provide identifying size and subject to help locate the item by sight. The class name, class number and title of item should not be part of the entry description. See information in each division.
- Retain a copy of the entry form. A copy is required with each package mailed/shipped to Grand Island. If entering online, print either the entry receipt activity report or a packing/loading report.
- *If you are entering a very large item, please contact the Fine Arts Superintendent, Anita Lewandowski-Brown (anita.lewandowski@gmail.com or phone 308-850-1480) in advance so that she can plan room to accommodate it.*

Deliver Exhibits to Fonner Park Concourse – Deadline is Fri, Aug 16 at 8 pm

Entries can be: (1) delivered in person or (2) sent by USPS, FedEx or UPS

- **In-Person:** bring exhibit(s), along with a copy of the entry form, to the Concourse any of the following times:
 - Wed, Aug 14 from 3 to 8 pm
 - Thu, Aug 15 from 8 am to 3 pm
 - Fri, Aug 16 from 4 to 8 pm
- **Ship by USPS, UPS or FedEx:** Refer to the **Shipping Options** for detailed instructions on packaging, where to send exhibits and how to pay for return costs. Note that items sent by mail (USPS) must use the PO address and those sent by delivery service (UPS or FedEx) require a street address

Return of Exhibits

Early release is prohibited but release time will start at 6 pm on Mon, Sep 2, closing night of the fair. Previously it was 8 pm.

Options for the return of Fine Arts exhibits are:

- **In-Person:** Items can be picked up Mon, Sep 2, from 6 to 10 pm or Tue, Sep 3, between 8 am and noon. You must present identification and sign the release list to collect your entries.
- **Shipping:** Exhibitors who want items returned by mail or a delivery service must make this notation on the entry form enclosed with exhibits. Exhibits will not be accepted or returned by COD. Refer to **Shipping Options** for return information.

Exhibits not picked up during release time or with insufficient payment for return shipment must be picked up from the NSF Office, 501 E Fonner Park Rd, Ste 200, Grand Island by Wed, Oct 9. After that, items will be donated to charity.

FINE ARTS CLASSES ~ DIVISIONS 4401- 4426

DIVISION 4401 ~ Oil & Acrylic Media

Entry description format: The entry description is for identification purposes only. In this division the description should be (1) entry dimensions to the closest inch and (2) two or three words helpful in identifying the entry by sight.

Label on upper left corner of back: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	Paint-by-number entries are not allowed
4401	0101	Landscape
4401	0102	Portraits/composition with figures
4401	0103	Animals, birds or other wildlife
4401	0104	Still life
4401	0105	Abstract/non-representational
4401	0106	Nebraska scene
4401	0107	"Class-led" painting (such as offered in pay-to-paint stores)
4401	0110	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4402 ~ Water-Based Media (Watercolor, Gouache & Tempura)

Entry description format: The entry description is for identification purposes only. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words helpful in identifying the entry by sight.

Label on upper left corner of back: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4402	0201	Landscape
4402	0202	Portraits/composition with figures
4402	0203	Animals, birds or other wildlife
4402	0204	Still life
4402	0205	Abstract/non-representational
4402	0206	Nebraska scene
4402	0207	"Class-led" painting (such as offered in pay-to-paint stores)
4402	0210	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

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DIVISION 4403 ~ Drawings (Pencil & Ink Only)

Entry description format: The entry description is for identification purposes only. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words identifying helpful in identifying the entry by sight.

Label on upper left corner of back: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4403	0301	Landscape
4403	0302	Portraits/composition with figures
4403	0303	Animals, birds or other wildlife
4403	0304	Still life
4403	0305	Abstract/non-representational
4403	0306	Nebraska scene
4403	0307	Zentangle – black & white abstract/non-representational
4403	0308	Zentangle – black & white composition with figures, animals, birds, still life, landscape, etc
4403	0309	Zentangle – color abstract/non-representational
4403	0310	Zentangle – color composition with figures, animals, birds, still life, landscape, etc
4403	0311	"Class-led" drawing (such as offered in pay-to-paint stores)
4403	0313	Other not listed

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DIVISION 4404 ~ Pastels

Entry description format: The entry description is for identification purposes only. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words helpful in identifying the entry by sight.

Label on upper left corner of back: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4404	0401	Landscape
4404	0402	Portraits/composition with figures
4404	0403	Animals, birds and other wildlife
4404	0404	Still life
4404	0405	Abstract/non-representational
4404	0406	Nebraska scene
4404	0407	"Class-led" drawing (such as offered in pay-to-paint stores)
4404	0410	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4405 ~ Comic Book & Computer-Generated Art

Artists entering in Comic Book Art may use any media they choose including finished pencil, pen and ink, gray scaling, hand coloring, computer color, watercolor, oils or airbrush. Established or independent characters are allowed. Art may be in the form of covers, pin-ups, sequential panels or completed books.

Entry description format: The entry description is for identification purposes only. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words helpful in identifying the entry by sight.

Label on upper left corner of back: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4405	0501	Cartoons - political
4405	0502	Cartoons - family and situational
4405	0503	Fantasy/science fiction
4405	0504	Superhero
4405	0505	Anime and Manga style
4405	0506	Punk or Steam art, 2-D*
4405	0510	Other not listed

*Note: 3-D Punk art is found in Division 4406-Sculpture

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DIVISION 4406 ~ Sculpture

Entry description format: The entry description is for identification purposes only. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words helpful in identifying the entry by sight.

Label on bottom of item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4406	0600	Carving, wood
4406	0601	Carving, stone
4406	0605	Carving, other not listed
4406	0610	Casted metals
4406	0615	Casted, other not listed
4406	0620	Fabricated metal
4406	0621	Fabricated wood
4406	0625	Fabricated, other not listed
4406	0630	Polymer clay, figures*
4406	0640	Punk or steam art sculpture, humanoid
4406	0641	Punk or steam art sculpture, non-humanoid
4406	0645	Wire art

4406 0650 Sculpture, other, not listed

Note: Polymer clay, cane-work and other found in Divisions 4417, Other 3-D Arts)\
Paper sculpture found Division 4412 – Paper

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4407 ~ Mixed Media

Note: Mixed media art refers to visual art that combines a variety of media in a single artwork.- Items which include more than 50% textile fiber should be entered in **Textile Arts Department, Division 5210 ~ Creative Fiber Art.**

Entry description format: The entry description is for identification purposes only. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words helpful in identifying the entry by sight.

Label on upper left corner of back or bottom of item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4407	0701	Wall hung object, 2-D
4407	0702	Wall hung object, 3-D
4407	0703	Ceiling hung object, mobile
4407	0704	Stand-alone object, 3-D
4407	0706	Screen, accordion fold
4407	0710	Vessel with lid
4407	0711	Vessel without lid
4407	0715	Handmade book without content added
4407	0716	Handmade book with content added (i.e. artwork, notes)
4407	0717	Altered book (books given new life in the form of art)
4407	0720	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

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DIVISION 4408 ~ Clay

Entry description format: The entry description is for identification purposes only. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words helpful in identifying the entry by sight.

Label on bottom of item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4408	0801	Wheel thrown
4408	0802	Hand built
4408	0803	Cast/mold
4408	0804	Combined techniques
4408	0810	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4409 ~ Glass

Entry description format: The entry description is for identification purposes only. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words helpful in identifying the entry by sight.

Label on back or bottom of item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4409	0901	Stained glass flat work
4409	0902	Stained glass 3-D work
4409	0905	Fused glass
4409	0910	Slumped glass
4409	0915	Casted glass
4409	0920	Sandblasted & etched glass
4409	0925	Lampwork
4409	0930	Blown glass

4409 0935 Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4410 ~ Woodworking

Entry description format: The entry description is for identification purposes only. In this division the description should be (1) approximate entry dimensions and (2) two-three words helpful in identifying the entry by sight.

Label on upper left corner of back or bottom of item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4410	1001	Carving by hand
4410	1002	Bentwood
4410	1003	Scroll saw-fretwork by hand
4410	1004	Scroll saw-intarsia by hand
4410	1005	Wood turning
4410	1006	Wooden toys and novelties
4410	1007	Furniture
4410	1008	Carving by machine
4410	1009	Scroll saw-fretwork by machine
4410	1010	Scroll saw-intarsia by machine
4410	1012	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4411 ~ China Painting

Note: Separate classes for (1) original design (o/d) versus (2) from a kit/class/pattern (k/c/p)

Entry description format: The entry description is for identification purposes only. In this division the description should be (1) approximate entry dimensions and (2) two-three words helpful in identifying the entry by sight.

Label on back or bottom of item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	<u>For Original Design (o/d)</u>
4411	1103	Florals, fruits, vegetables on plate/tray (includes roses) – o/d
4411	1104	Florals, fruits, vegetables on 3-D object (includes roses) – o/d
4411	1105	Raised paste, gold Dresden and penwork – o/d
4411	1106	Animals, birds, wildlife, portraits, figures – o/d
4411	1109	Scenes – o/d
4411	1110	Other, not listed- o/d

<u>Div</u>	<u>Class</u>	<u>Made using a design from a kit/class/pattern (k/c/p)</u>
4411	1113	Florals, fruits, vegetables on plate/tray (includes roses) – k/c/p
4411	1114	Florals, fruits, vegetables on a 3-D object (includes roses) – k/c/p
4411	1115	Raised paste, gold Dresden and penwork – k/c/p
4411	1116	Animals, birds, wildlife, portraits, figures – k/c/p
4411	1119	Scenes – k/c/p
4411	1120	Other not listed – k/c/p

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4412 ~ Paper Art

Entry description format: The entry description is for identification purposes only. In this division the description should be (1) approximate entry dimensions and (2) two-three words helpful in identifying the entry by sight.

Label on back or bottom of item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4412	1201	Greeting cards & tags (flat) – one item per entry
4412	1202	Greeting cards & tags (folded) - one item per entry
4412	1203	Bags, boxes and containers – one item per entry
4412	1210	Scherenschnitte - cut paper (framed)
4412	1211	Paper sculpture
4412	1212	Paper Mache
4412	1220	Handmade paper
4412	1221	Decorative paper
4412	1225	Collage composed of 100% paper
4412	1230	Art journal (using purchased book)
4412	1231	Art portfolio (containing artwork)
4412	1240	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4413 ~ Scrapbooking

Entry description format: The entry description is for identification purposes only. In this division the description should be two to four words about the subject of the entry.

Label on back or bottom of item: exhibitor name, address, division and class number

Each entry is limited to the front and back of **one page** but the page can be any size.

<u>Div</u>	<u>Class</u>	
4413	1301	Scrapbook page– birthday
4413	1302	Scrapbook page- school days
4413	1303	Scrapbook page - wedding/anniversary
4413	1304	Scrapbook page- vacation
4413	1305	Scrapbook page- special events
4413	1306	Scrapbook album – any type
4413	1307	Scrapbook album – designed with online image publishing company (i.e. Shutterfly)
4413	1310	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4414 ~ Beading & Jewelry

Note: Separate classes for (1) original design (o/d) versus (2) made from a kit/class/pattern (k/c/p)

Label attached to exhibit: exhibitor name, address, division and class number

Entry description format: The entry description is for identification purposes only.

- For original design (o/d) classes, use two to four words helpful in identifying the entry by sight.
- For kit/class/ pattern (k/c/p) classes, use both the designer's name of the kit/class/pattern plus two to four words helpful in identifying the entry by sight.

<u>Div</u>	<u>Class</u>	<u>For original design (o/d)</u>
4414	1401	Stringing, bracelet, or necklace, or earrings -o/d
4414	1402	Stringing, bracelet, necklace <u>and</u> earrings –o/d
4414	1406	Bead weaving necklace - o/d
4414	1407	Bead weaving bracelet – o/d
4414	1408	Bead weaving, other –o/d
4414	1411	Bead embroidery necklace – o/d
4414	1412	Bead embroidery bracelet or earrings – o/d
4414	1413	Bead embroidery, other – o/d
4414	1415	Kumihimo, bracelet or necklace/only fibers – o/d
4414	1416	Kumihimo with beads, necklace or bracelet– o/d
4414	1417	Kumihimo, other – o/d
4414	1420	Polymer clay jewelry, any – o/d

4414	1425	Wire work jewelry, any – o/d
4414	1430	Precious metal clay jewelry (silver, bronze, copper, brass) – o/d
4414	1435	One-of-a-kind casting, o/d
4414	1440	Beading on a Loom -o/p
4414	1445	Other, not listed –o/d

Div Class Made from kit, class or pattern (k/c/p)

4414	1451	Stringing, bracelet, or necklace, or earrings –k/c/p
4414	1452	Stringing, bracelet, necklace <u>and</u> earring -k/c/p
4414	1453	Stringing, other – k/c/p
4414	1456	Bead weaving necklace - k/c/p
4414	1457	Bead weaving bracelet – k/c/p
4414	1458	Bead weaving other - k/c/p
4414	1461	Bead embroidery necklace – k/c/p
4414	1462	Bead embroidery bracelet - k/c/p
4414	1463	Bead embroidery other – k/c/p
4414	1465	Kumihimo, bracelet or necklace/only fibers – k/c/p
4414	1466	Kumihimo, with beads, necklace or bracelet – k/c/p
4414	1467	Kumihimo, other – k/c/p
4414	1470	Polymer clay jewelry – k/c/p
4414	1475	Wirework jewelry/any kind – k/c/p
4414	1480	Precious metal clay jewelry (silver, bronze, copper, brass) – k/c/p
4414	1490	Beading on a loom - k/c/p
4414	1495	Other, not listed - k/c/p

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4415 ~ Leather

Entry description format: The entry description is for identification purposes only. In this division the description should be two to four words about the entry helpful in identifying the entry by sight.

Label on back or bottom of item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4415	1501	Pictures
4415	1502	Purses, cases and wallets
4415	1503	Belts and buckles
4415	1505	New saddles & tack
4415	1506	Restored saddles & tack
4415	1510	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4416 ~ Other Surface-Design Arts

This division contains multiple different Fine Arts disciplines, all of which are applied to a surface

Entry description format: The entry description is for identification purposes only. In this division the description should include approximate size and two to four words helpful in identifying the entry by sight.

Label on back/bottom or attached to item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4416	1600	Alcohol ink on paper
4416	1601	Alcohol ink on non-porous surface
4416	1610	Batik - portraits/composition with figures
4416	1611	Batik - wildlife, birds and other wildlife
4416	1612	Batik - still life
4416	1613	Batik - abstract/non-representational
4416	1614	Batik, other not listed
4416	1630	Decorated eggs (chicken), group of 3 or more, unique to a geographic region (i.e. Sorbian, Czech, Ukrainian), indicate region
4416	1631	Decorated eggs (other fowl), unique to a geographic region (i.e. Sorbian, Czech, Ukrainian), indicate region

- 4416 1632 Decorated eggs (chicken), group of three or more, other techniques (i.e. marbled, inked, beaded, carved)
- 4416 1633 Decorated egg (other fowl), other techniques (i.e. marbled, inked, beaded, carved)
- 4416 1634 Decorated egg (chicken or fowl) other not listed
- 4416 1640 Gourds, painted
- 4416 1641 Gourds, wood burned
- 4416 1642 Gourds, deconstructed
- 4416 1643 Gourds, other not listed

Illustrated text: The NSF-Fine Arts Department contains classes for visual arts, not language arts and as such, there are no classes for poetry or prose compositions unless they are presented in an accompanying visual art form. The classes 1652-1655 are for text (original and public domain) presented in as a visual art form. *Note that in compliance with the rules specific to the Fine Arts Department, all entries must be the work of only one exhibitor.*

- 4416 1652 Illustrated text, calligraphy, using exhibitor's original prose or poetry
- 4416 1653 Illustrated text, calligraphy, using text from public domain source
- 4416 1654 Illustrated text, printed text using exhibitor's original prose or poetry presented with other visual arts techniques done by the exhibitor
- 4416 1655 Illustrated text, printed text from public domain source presented with other visual techniques done by the exhibitor
- 4416 1656 Illustrated text, other not listed
- 4416 1660 Tole painting on metal
- 4416 1661 Tole painting on wood
- 4416 1665 Barn quilts
- 4416 1670 Other surface-design arts, not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4417 ~ Other 3-D Arts

This division contains multiple different Fine Arts disciplines, all of which are three-dimensional

Entry description format: The entry description is for identification purposes only. In this division the description should include approximate size and two to four words helpful in identifying the entry by sight.

Label on back/bottom or attached to item: exhibitor name, address, division and class number

- 4417 1700 Basketry using reed/natural material (enter baskets made of textile fabrics in Textile Arts Division 5209)
- 4417 1720 Ceramics, glazes
- 4417 1721 Ceramics, metallics
- 4417 1722 Ceramics, stains
- 4417 1723 Ceramics, other not listed
- 4417 1730 Dolls, porcelain, hard body
- 4417 1731 Dolls, porcelain, soft body
- 4417 1732 Dolls, other
- 4417 1740 Mosaic - stepping-stones
- 4417 1741 Mosaic - other
- 4417 1745 Polymer clay, cane-work (see Division 4406-Sculptures for figures made of polymer clay)
- 4417 1746 Polymer clay, other not listed
- 4417 1750 Repurposed furniture
- 4417 1770 Upcycled objects (art objects made from items having a previous use)
- 4417 1771 Pallet projects (made from wooden pallets)
- 4417 1790 Other 3-D arts, not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4418 ~ Collaborative Arts

This division contains entries made by two or more persons from of the disciplines in Divisions 4401-through 4417

Entry description format: The entry description is for identification purposes only. Provide the dimensions and two to four words helpful to identify the entry by sight.

Label on back/bottom or attached to item: name of person, address, division and class number of the person responsible for entering, bringing and retrieving the exhibit at the close of the fair. Also list all other persons involved in making the collaborative art entry. Note that in this case, the exhibitor's name is not necessarily the group leader nor the person that contributed the most work but is the person responsible for entering, bringing and retrieving the entry at the end of the fair.

4418 1801 2-D collaborative art piece
4418 1802 3-D collaborative art piece

Best of Division - blue rosette and \$20 from The Nebraska State Fair
Reserve Best of Division – red rosette and \$10 from The Nebraska State Fair

DIVISION 4425 ~ Junior Youth - Up to 14 yrs

These are age-restricted classes. Birth date must be listed on entry form. Age is as Jan 1.

Fine Arts ~ Division 4425 no longer has classes for LEGO construction. Check in Education Department for options.

Entry description format: The entry description is for identification purposes only. In this division the description should include approximate size and two to four words helpful in identifying the entry by sight.

Label on back/bottom or attached to item: exhibitor name, address, division and class number

Junior Youth - up through 5 yrs of age

<u>Div</u>	<u>Class</u>	
4425	2501	Paintings of all kinds, including pastels (no paint-by-number)
4425	2502	Drawings and prints
4425	2503	Sculpture
4425	2504	Other arts as listed in Division 4416 and 4417
4425	2505	Other not listed
4425	2509	Collaborative art - two or more youth up through 5 yrs of age

Best overall entry: 1st - blue rosette and \$20 from The Nebraska State Fair
2nd – red rosette and \$10 from The Nebraska State Fair

Junior Youth - 6 to 10 yrs of age

4425	2510	Paintings of all kinds, including pastels (no paint-by-number)
4425	2511	Drawings and prints
4425	2512	Clay/ceramics/china painting
4425	2513	Sculpture
4425	2514	Other arts as listed in Division 4416 and 4417
4425	2516	Illustrated text (poem or text of original composition presented with illustrations or other visual arts techniques)
4425	2517	Other not listed
4425	2519	Collaborative art – two or more youth age 6-10 yrs

Best overall entry: 1st - blue rosette and \$20 from The Nebraska State Fair
2nd – red rosette and \$10 from The Nebraska State Fair

Junior Youth - 11 to 14 yrs of age

4425	2520	Paintings of all kinds, including pastels (no paint-by-number)
4425	2521	Drawings and prints
4425	2522	Clay/ceramics/china painting
4425	2523	Sculpture
4425	2524	Other arts as listed in Division 4416 and 4417
4425	2526	Illustrated text (poem or text of original composition presented with illustrations or other visual arts techniques)
4425	2527	Other not listed
4425	2529	Collaborative art-two or more youth 11-14 yrs

Best overall entry: 1st - blue rosette and \$20 from The Nebraska State Fair
2nd – red rosette and \$10 from The Nebraska State Fair

DIVISION 4426 ~ Senior Youth Age 15-18

This is an age-restricted division. Birth date must be listed on entry form. Age is as Jan 1.

Note that two-dimensional artwork should be framed and **READY TO HANG** for entries from **Division 4426 - Senior Youth** to be competitive in the Department Overall Awards.

Entry description format: The entry description is for identification purposes only. In this division the description should include approximate size and two to four words helpful in identifying the subject by sight.

Label on back/bottom or attached to item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4426	2601	Paintings of all kinds, including pastels (no paint-by-number)
4426	2602	Drawings/prints/digital generated art
4426	2603	Clay/ceramics/china painting
4426	2604	Sculpture
4426	2605	Other arts as listed in Divisions 4416 and 4417
4426	2606	Woodworking
4426	2607	Illustrated text (poem or text of original composition presented with illustrations or other visual arts techniques)
4426	2608	Illustrated text (poem or text of public domain composition presented with illustrations or other visual arts techniques)
4426	2609	Other not listed
4426	2610	Collaborative art – two or more youth 15-18 yrs

Best overall entry: 1st - blue rosette and \$20 from The Nebraska State Fair
2nd – red rosette and \$10 from The Nebraska State Fair

Fine Arts Department ~ Nebraska State Fair Overall Awards

Purple Rosette and \$75 to each of the following

Best of Painting and Drawing ~ Divisions 4401 - 4405 and 4426

Best of 3-D ~ Divisions 4406 – 4410, 4417 and 4426

Best of Other Arts ~ Division 4411 - 4416 and 4426

Rosettes (no cash award) to the Judge's Choice and People's Choice Entries

"All Nebraska Artist" Medal

Given artist receiving Best of Division (in the same division) two out of five consecutive years